

Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, perform *all* the following. All tempi given are minimum speeds.

♩=72

G major scale



G mixolydian mode (slurred in pairs)



A major scale 12th
arco



G harmonic minor scale 12th (only 1 version harmonic or melodic required)



G melodic minor scale 12th



♩=62

Dominant 7th in G



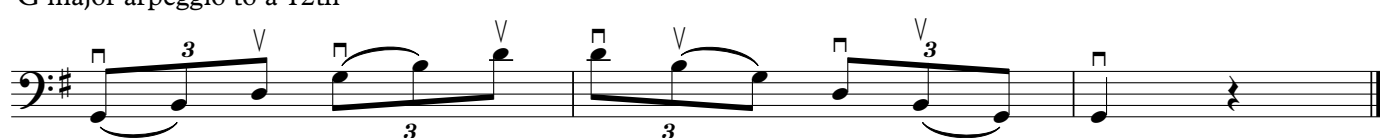
♩=46

D chromatic scale



♩=100

G major arpeggio to a 12th



A major arpeggio to a 12th



G minor arpeggio to a 12th

