

Alternative to Scales from Memory

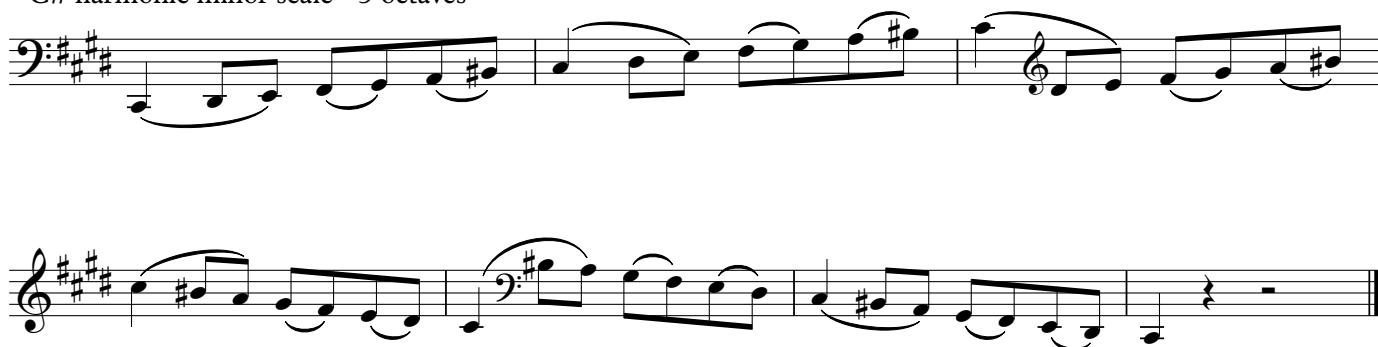
The following do not need to be played from memory. For the examination, perform *all* the following. All tempi given are minimum speeds.

♩ = 80

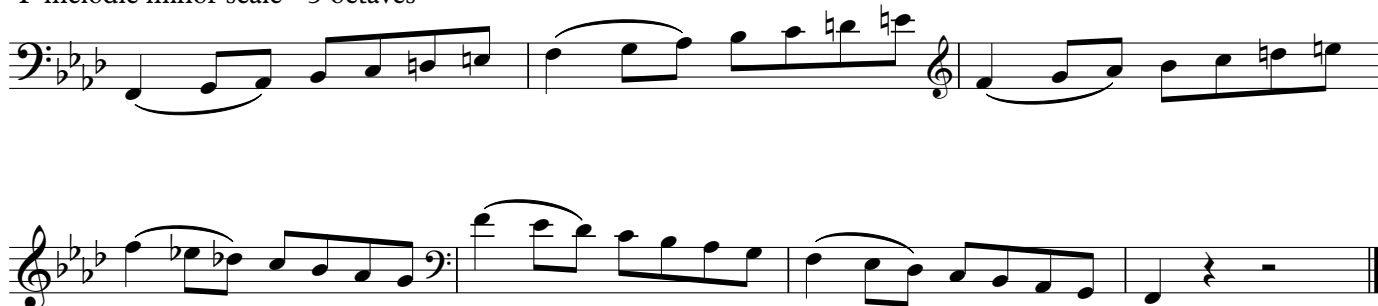
F major scale - 3 octaves



C# harmonic minor scale - 3 octaves



F melodic minor scale - 3 octaves



♩ = 68

Dominant 7th in F - 3 octaves.



Diminished 7th on C - 3 octaves



♩ = 84

Double stopping - G major in 6ths



Double stopping - tetrachord E major in octaves



♩ = 92

D chromatic scale - 3 octaves



♩ = 37

F major arpeggio - 3 octaves



C# minor arpeggio - 3 octaves

