

The Candidate is required to play 3 technical Exercises for the exam.

- Technical Exercise #1 on either Snare Drum, Drum kit, Timpani or Tuned Percussion.
- Technical Exercise #2 on either Snare Drum, Drum kit, Timpani or Tuned Percussion.
- Technical Exercise #3 on either Snare Drum, Drum kit, Timpani or Tuned Percussion.

Snare Drum

Technical Exercise #1

Will Sivier

$\text{♩} = 80$



mf

3

5

3

5

3

6

3

7

5

5

Technical Exercises

Snare Drum

Technical Exercise #2

Will Sivier

♩ = 80

R L R R L R L R L L R L L L

2 LL R L R L RR L R L R L R L R L L R

3 LL R LL R L RR L RR L R R L R L R L R R

4 L R L R L R L L LL R L R L L R

5 L R L L R L R L R

6 R R RR L R L R RR L RR L R L

7 R L R L R R L R L R L L R L R L R R

8 L R L R L R L L LL R LL R L R

Technical Exercises

Snare Drum

Technical Exercise #3

Will Sivier

♩ = 60

Play hand to Hand

4

mf

4

5 5 5 6 6 6

7 One-handed for this bar only hand to hand resumes

6 6 6

10

5 5 5 3

Technical Exercises

Drum Kit

Will Sivier

Technical Exercise #1

Will Sivier

$\text{♩} = 80$

mf

3 5

3 5

5 3 3 6 3

7 5 5

Technical Exercises

Drum Kit

Technical Exercise #2

Will Sivier

$\text{♩} = 80$

mf

1 R L R R L R L 6R L L R L L

2 LL 3 RR 3 L R L 6R L L R

3 LL R LL R L RR L RR L R R L R L R L R R

4 L R L R L R L L LL 3 R L R L R

5 L R L LR L R L R

6 R R RR L R L R L L L R L

7 R L R 6 R R L R L L R L L R L R L R R

8 L R L R L R L L LL R LL R L R

Technical Exercises

Drum Kit

Technical Exercise #3

Will Sivier

♩ = 110

Technical Exercises

F [bS]

Technical Exercise

Will Sivier

$\text{♩} = 80$

mf

3 5

3 5

5 3 3 6 3

7 5 5

Detailed description: This musical score is for a technical exercise in bass clef, 4/4 time, with a tempo of 80 beats per minute. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The first two staves contain eighth-note patterns with triplet and quintuplet markings. The third staff features eighth-note patterns with triplet and sextuplet markings. The fourth staff continues with eighth-note patterns and quintuplet markings, ending with a double bar line.

F [US ^ 7j W U e W S]

Will Sivier

$\text{♩} = 80$

f

damp damp damp damp

3 5 damp damp damp damp damp

Detailed description: This musical score is for a technical exercise in bass clef, 4/4 time, with a tempo of 80 beats per minute. It consists of two staves of music. The first staff begins with a dynamic marking of *f*. The first two staves contain eighth-note patterns with 'damp' markings above them. The second staff continues with eighth-note patterns, including a triplet, and 'damp' markings above them, ending with a double bar line.

Technical Exercises

F [bS [

Technical Exercise #3

Will Sivier

♩ = 80

mf

3

fp *fp*

5

mf

7

fp *fp*

Technical Exercises

Tuned Percussion

Technical Exercise #3

Will Sivier

$\text{♩} = 80$

mf

3

mf

$\text{♩} = 80$

mf

3

mf