

Duets

1 (Candidate)

Select ONE of the following three duets

2

Grade 1 - Morning Stroll

Moderato - relaxed!

Musical score for Grade 1 - Morning Stroll. The piece is in 4/4 time, key of D major (one sharp). It consists of two staves. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section with a slur, and ends with a forte (*f*) section. The second staff also begins with a forte (*f*) dynamic, followed by a piano (*p*) section with a slur, and ends with a forte (*f*) section.

Grade 1 - Catch the Ball

Moderato - having fun!

Musical score for Grade 1 - Catch the Ball. The piece is in 4/4 time, key of D major (one sharp). It consists of two staves. Both staves begin with a mezzo-forte (*mf*) dynamic and feature a series of eighth notes and rests, creating a rhythmic pattern.

Continuation of the musical score for Grade 1 - Catch the Ball. The piece is in 4/4 time, key of D major (one sharp). It consists of two staves. Both staves begin with a piano (*p*) dynamic and feature a series of eighth notes and rests, creating a rhythmic pattern. The second staff ends with a mezzo-forte (*mf*) dynamic.

Grade 1 - Shining Bright

Andante - dreamily!

Musical score for Grade 1 - Shining Bright. The piece is in 4/4 time, key of D major (one sharp). It consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a forte (*f*) section. The second staff also begins with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a mezzo-forte (*mf*) section.

Continuation of the musical score for Grade 1 - Shining Bright. The piece is in 4/4 time, key of D major (one sharp). It consists of two staves. Both staves begin with a piano (*p*) dynamic and feature a series of eighth notes and rests, creating a rhythmic pattern. The second staff ends with a mezzo-forte (*mf*) dynamic.

Continuation of the musical score for Grade 1 - Shining Bright. The piece is in 4/4 time, key of D major (one sharp). It consists of two staves. Both staves begin with a piano (*p*) dynamic and feature a series of eighth notes and rests, creating a rhythmic pattern. The second staff ends with a mezzo-forte (*mf*) dynamic.