

## Musicianship Section

- Candidate: First time melody, Second time chords.
- Teacher: First time chords, Second time melody.

This piece should be played as a duet. Both the Melody and the chords should be played, in the order given above. The piece should be repeated. The first time the melody is to be performed, the second time the chords. The strumming pattern for the chords is left to the discretion of the candidate but particular attention should be paid to timing.

## Rondo Alla Turca

Wolfgang Amadeus Mozart

Vivace

arr. Lindsay Higgs

Chord progression:  $A^b m$

Measure 1:  $mf$

Measure 4:  $E^b m$ ,  $B^b 7$ ,  $E^b 7$

Measure 9:  $E^b 7$ ,  $G^b 7$ ,  $B$ ,  $G^b 7$ ,  $B$ ,  $G^b 7$

Measure 14:  $A^b m$ ,  $E^b 7$ ,  $A^b m$ ,  $E^b 7$ ,  $A^b m$

Measure 19:  $E 7$ ,  $A^b m$ ,  $E^b 7$ ,  $A^b m$ ,  $D^b m$

Measure 24:  $A^b m$ ,  $E^b 7$ ,  $A^b m$ ,  $A^b$

Measure 29:  $D^b$ ,  $E^b 7$ ,  $A^b$ ,  $D^b$ ,  $E^b 7$ ,  $A^b$

Measure 35:  $A^b$

Dynamic markings:  $mf$ ,  $f$

Rehearsal marks: 1., 2.