

Musicianship Section

- Candidate: First time melody, Second time chords.
- Teacher: First time chords, Second time melody.

This piece should be played as a duet. Both the Melody and the chords should be played, in the order given above. The piece should be repeated. The first time the melody is to be performed, the second time the chords. The strumming pattern for the chords is left to the discretion of the candidate but particular attention should be paid to timing.

The Irish Washerwoman

Traditional
arr. Lindsay Higgs

Allegro A^b A^b Fm B^bm B^bm E^b7 A^b

mp

A^b Fm B^bm E^b7 A^b A^b A^b

cresc. ***f***

Fm E^b7 E^b7 D^b A^b B^bm A^b

dim.

B^bm E^b A^b A^b

mp ***f*** *mp*

Musicianship Section

The Irish Washerwoman

Traditional
arr. Lindsay Higgs

Allegro

Ukulele sheet music for 'The Irish Washerwoman' (Allegro). The first system shows measures 1-5 with chords A \flat , A \flat , Fm, B \flat m, B \flat m, E \flat 7, and A \flat . The second system shows measures 6-10 with chords A \flat , Fm, B \flat m, E \flat 7, A \flat , and A \flat . The music is written for tenor and bass staves with fingerings and a repeat sign at the end of measure 10.

cresc.

Ukulele sheet music for 'The Irish Washerwoman' (Allegro). The third system shows measures 11-15 with chords A \flat , Fm, E \flat 7, and E \flat 7. The music is written for tenor and bass staves with fingerings and a repeat sign at the end of measure 15.

f

Ukulele sheet music for 'The Irish Washerwoman' (Allegro). The fourth system shows measures 16-20 with chords D \flat , A \flat , B \flat m, A \flat , B \flat m, E \flat , A \flat , and A \flat . The music is written for tenor and bass staves with fingerings and a repeat sign at the end of measure 20.

dim.

mp f mp