

Musicianship Section

- Candidate: First time melody, Second time chords.
- Teacher: First time chords, Second time melody.

This piece should be played as a duet. Both the Melody and the chords should be played, in the order given above. The piece should be repeated. The first time the melody is to be performed, the second time the chords. The strumming pattern for the chords is left to the discretion of the candidate but particular attention should be paid to timing. Based around the D natural minor scale this piece should be played with a 'swing' in the style of guitarists such as Django Reinhardt.

Ukulele Swing

Gypsy Jazz Swing

Lindsay Higgs
(1963-)

D m A 7 D m A 7 D m A 7 D m D m A 7

mf

6 D m A 7 D m A 7 D m C 7 F G m

12 A 7 D m A 7 D m A 7 D m A 7 D m

Musicianship Section

Ukulele Swing

Lindsay Higgs
(1963-)

Gypsy Jazz Swing

D m A 7 D m A 7 D m A 7 D m D m A 7 D m A 7

T

A

B

2

2

0

0

1

1

0

0

2

2

0

0

2

2

0

0

1

1

0

0

mf

D m A 7 D m C 7 F G m A 7

7

1

1

0

0

1

1

1

0

0

0

0

0

0

1

0

1

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

D m A 7 D m A 7 D m A 7 D m

13

2

2

0

0

1

1

0

0

0

1

0

2

2

0

0

2

2

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