

# MTB Contemporary Drums

## Grade 6 Technical Exercise 1

Single strokes, double strokes and paradiddles in 16ths, ratamacues and nine stroke rolls. Left handed drummers might wish to reverse the sticking shown. The piece is to be presented alongside an audible click or metronome.

♩ = 80

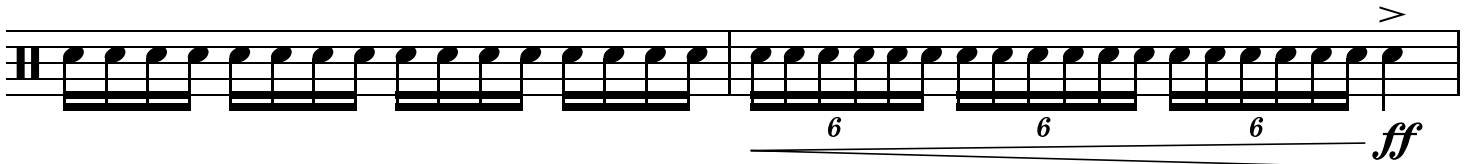
R L R L cont.

R R L L cont.



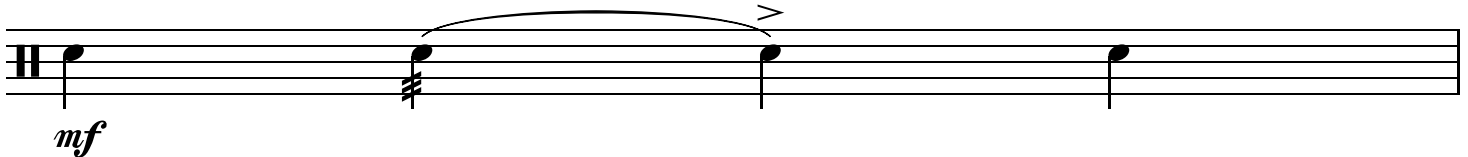
R L R R L R L L cont.

R L R R L L cont.



RRLLRRLL

R



LLRRLLRR

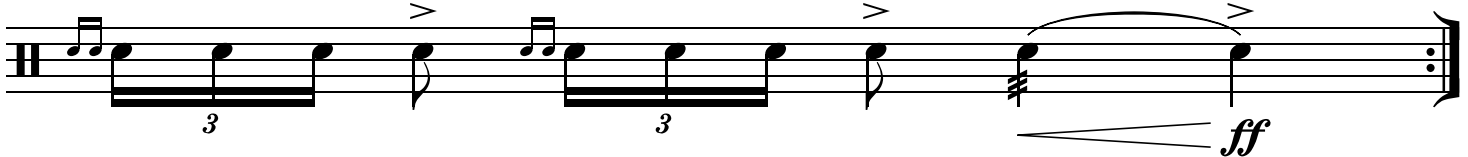
L



LL R L R L RR L R L LL R L R RR L R L



cont.



LR L R R RL R L L LR L R R RL R L L 2

*mf*

R L R R L L > cont. RRLRLRL L

6 6 *ff*

### Grade 6 Technical Exercise 2

The first repeat is to be played as notated, 4 bars in all. Following this a four bar development and solo to be played in the style and character of the piece, the last bar phrased as an ending. Snare notes with lines through them are to be played as rim shots.

$\text{♩} = 100$

5/8

Solo and fills in the style and character of the piece

### Grade 6 Technical Exercise 3

A variety of fills should be presented for the repeats. The solo is an opportunity to showcase a creative approach and this remains the responsibility of the candidate. The elements of fills and solo are to display individual stylistic awareness and expression.

$\text{♩} = 100$

4

Fill

DRUM SOLO-----