

MTB Contemporary Drums

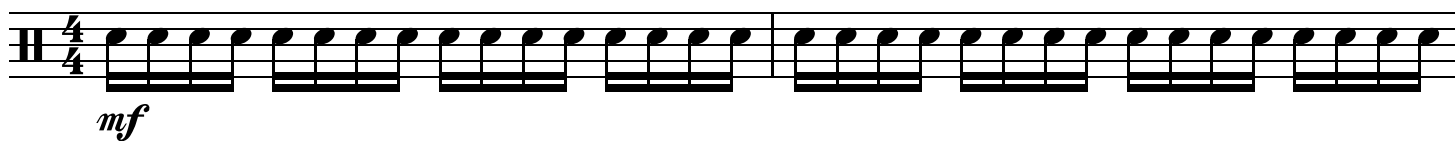
Grade 6 Technical Exercise 1

Single strokes, double strokes and paradiddles in 16ths, ratamacues and nine stroke rolls. Left handed drummers might wish to reverse the sticking shown. The piece is to be presented alongside an audible click or metronome.

♩ = 80

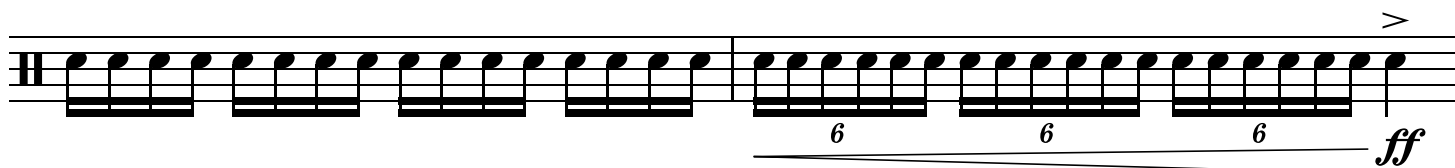
R L R L cont.

R R L L cont.



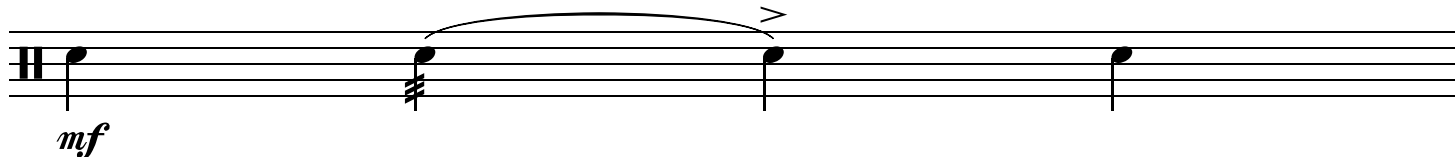
R L R R L R L L cont.

R L R R L L cont.



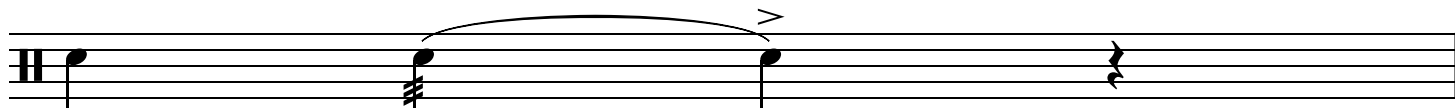
RRLLRRLL

R

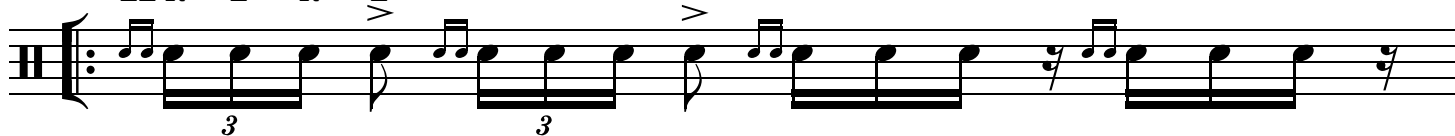


LLRRLLRR

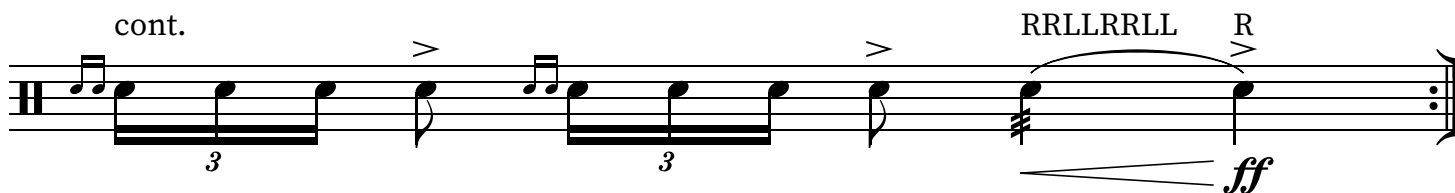
L



LL R L R L RR L R L LL R L R RR L R L



cont.



Option 1

LR L R R RL R L L LR L R R RL R L L ²

mf

R L R R L L [>] cont. [>] RRLRLRL L [>]

6 6 *ff*

Grade 6 Technical Exercise 2

The first repeat is to be played as notated, 4 bars in all. Following this a four bar development and solo to be played in the style and character of the piece, the last bar phrased as an ending. Snare notes with lines through them are to be played as rim shots.

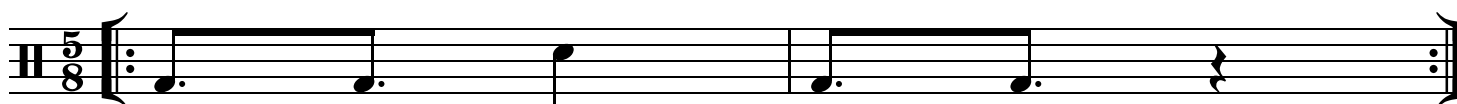
♩ = 100

Solo and fills in the style and character of the piece

Grade 6 Technical Exercise 3

This exercise is a study of the movement of rhythmic elements from Drum Kit to other percussion instruments, namely hand percussion or other stylistically appropriate mediums. The previous technical exercise in the grade, Technical Exercise 2, is to be held as a "Rhythmic template" for a developed percussion accompaniment/solo. The following notation serves as an indication of the primary elements in the pattern to be captured. However, this is only a basic indication and the full interpretation/development of the groove is the creative responsibility of the candidate. All repeats are to be played, 8 bars in total.

♩ = 100



Solo and fills in the style and character of the piece

