

MTB Exams - Keyboard

Scales from Memory

Grade 2

All scales and arpeggios to be played legato ♩ = 66

Scales

F major, two octaves, hands together

Musical notation for F major scale, two octaves, hands together. The treble clef starts on F4 and the bass clef starts on F3. Fingerings are indicated by numbers 1-4.

D major, two octaves, hands together

Musical notation for D major scale, two octaves, hands together. The treble clef starts on D4 and the bass clef starts on D3. Fingerings are indicated by numbers 1-4.

D harmonic minor, two octaves, hands together

Musical notation for D harmonic minor scale, two octaves, hands together. The treble clef starts on D4 and the bass clef starts on D3. Fingerings are indicated by numbers 1-4. The scale includes a natural sign on the 6th degree (B) in both hands.

Contrary Motion

E major, two octaves, hands together

Musical notation for E major scale, two octaves, hands together in contrary motion. The treble clef starts on E4 and the bass clef starts on E3. Fingerings are indicated by numbers 1-4.

Chromatic Scale

Starting on D, hands separately, two octaves

Chromatic Scale exercise, starting on D, hands separately, two octaves. The exercise is written for two staves (treble and bass clef). The right hand starts on D4 and the left hand starts on D3. Both hands play a chromatic scale ascending and then descending, covering two octaves. Fingerings are indicated by numbers 1-3 above the notes.

Arpeggios

D major, hands together, two octaves

Arpeggios exercise, D major, hands together, two octaves. The exercise is written for two staves (treble and bass clef). The right hand starts on D4 and the left hand starts on D3. Both hands play a D major arpeggio (D-F-A) ascending and then descending, covering two octaves. Fingerings are indicated by numbers 1-5 above the notes.

D minor, hands together, two octaves

Arpeggios exercise, D minor, hands together, two octaves. The exercise is written for two staves (treble and bass clef). The right hand starts on D4 and the left hand starts on D3. Both hands play a D minor arpeggio (D-F-A) ascending and then descending, covering two octaves. Fingerings are indicated by numbers 1-5 above the notes.

Thumb Exercise

Hands separately

Thumb Exercise, hands separately. The exercise is written for two staves (treble and bass clef). The right hand starts on D4 and the left hand starts on D3. Both hands play a sequence of eighth notes, focusing on thumb movement. Fingerings are indicated by numbers 1-2 above the notes.