

Recital

Select three pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.

For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Jacques Offenbach/ MTB	The Can Can	MTB Piano Pre- Grade Introductory Book	MTB Bookshop
Mozart/ MTB	Don Who?	MTB Piano Pre- Grades Book	MTB Bookshop
MTB	Frere Jacques	MTB Piano Pre- Grades Book	MTB Bookshop
Mark Kesel	The Arguing Cuckoos	MTB Piano Pre- Grades Book	MTB Bookshop
Jonathan Darnborough	Barcarolle	MTB Piano Pre- Grades Book	MTB Bookshop
Trad./ Penny Carter	Rock-A-Bye-Baby	MTB Piano Pre- Grades Book	MTB Bookshop
Trad.	When the Saints Go Marching In	Prep Course for the Young Beginner - Level C	Alfred
Trad.	Oom Pa Pa	Prep Course for the Young Beginner - Level C	Alfred
Trad.	Indians	Prep Course for the Young Beginner - Level C	Alfred
Trad.	Old MacDonald	Prep Course for the Young Beginner - Level C	Alfred
Trad.	Bingo	Prep Course for the Young Beginner - Level C	Alfred
Trad.	Little Green Frog	Prep Course for the Young Beginner - Level C	Alfred
Trad.	Get Away	Prep Course for the Young Beginner - Level C	Alfred
Trad.	Bake Me a Pie	Prep Course for the Young Beginner - Level C	Alfred

MTB Pre-Grade Introductory Piano

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Trad.	Simple Simon	Chester's Piano Starters - Very Easy Tunes for Young Beginners - Vol 1	Chester
Trad.	London Bridge is Falling Down	Chester's Piano Starters - Very Easy Tunes for Young Beginners - Vol 1	Chester
Trad.	Pussy Cat, Pussy Cat	Chester's Piano Starters - Very Easy Tunes for Young Beginners - Vol 1	Chester
Trad.	Hot Cross Buns	Chester's Piano Starters - Very Easy Tunes for Young Beginners - Vol 1	Chester
John W Schaum	Swinging Along	Piano Course A - The Red Book	Alfred
John W Schaum	Bells are Ringing	Piano Course A - The Red Book	Alfred
John W Schaum	Down in a Coal Mine	Piano Course A - The Red Book	Alfred
English Folk Song	Green Gravel	Piano Time 1	OUP
Pauline Hall	Sailor's hornpipe	Piano Time 1	OUP
Pauline Hall	Merry Go Round	Piano Time 1	OUP
Pauline Hall	Indian Dance	Piano Time 1	OUP
Fiona Macardle	Tick Tock Boogie	Piano Time Jazz Book 1 by Pauline Hall	OUP
Pauline Hall	Driving Force	Piano Time Jazz Book 1 by Pauline Hall	OUP

Technical Exercises (25 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [Page 3](#)

MTB Technical Exercises

Pre-Grade Introductory

Exercise 1 ♩ = 90

Exercise 1 is a 4/4 time piece with a tempo of 90. The treble clef part consists of three measures, each containing a descending triplet of eighth notes (5, 3, 1) on G4, F#4, and E4, followed by a whole rest. The bass clef part also consists of three measures, each containing an ascending triplet of eighth notes (1, 3, 5) on C3, D3, and E3, followed by a whole rest.

Exercise 2 ♩ = 75

Exercise 2 is a 4/4 time piece with a tempo of 75. The treble clef part consists of two measures, each containing an eighth-note pattern with fingerings 1 3 1 3, followed by a whole rest. The bass clef part also consists of two measures, each containing an eighth-note pattern with fingerings 1 3 1 3, followed by a whole rest.

Exercise 2 continues with measures 3 and 4. The treble clef part consists of two measures, each containing an eighth-note pattern with fingerings 1 3 1 3, followed by a whole rest. The bass clef part also consists of two measures, each containing an eighth-note pattern with fingerings 1 3 1 3, followed by a whole rest.

Exercise 3 ♩ = 90

Exercise 3 is a 3/4 time piece with a tempo of 90. The treble clef part consists of four measures, each containing a quarter note with fingerings 5, 3, 1 and a chord with fingerings 5 3 1, followed by a whole rest. The bass clef part also consists of four measures, each containing a quarter note with fingerings 1, 3, 5 and a chord with fingerings 1 3 5, followed by a whole rest.

Exercise 3 continues with measures 5 and 6. The treble clef part consists of two measures, each containing a quarter note with fingerings 5, 3, 1 and a chord with fingerings 5 3 1, followed by a whole rest. The bass clef part also consists of two measures, each containing a quarter note with fingerings 1, 3, 5 and a chord with fingerings 1 3 5, followed by a whole rest.