

MTB Exams - Descant Recorder Duet Grade 2



1 (Candidate)

2

Pass The Parcel

1 **Moderato - bouncy** Jane Finch

Re. The first system of musical notation for 'Pass The Parcel'. It consists of two staves, both in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The top staff begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The bottom staff begins with a half note G3, a half note A3, and a half note B3. The music continues with various note values and rests, including a final quarter rest in both staves.

5

Re. The second system of musical notation for 'Pass The Parcel'. It continues from the first system. The top staff features a series of eighth notes (G4, A4, B4, A4, G4) followed by a half note G4. The bottom staff features a series of eighth notes (G3, A3, B3, A3, G3) followed by a half note G3. The system concludes with a final quarter rest in both staves.