

MTB Technical Exercises

for Euphonium, Baritone

& Soprano Trombone

Grades 5-8



Exercise 1 - ♩=80+

Grade 5

Exercise 1 is a technical exercise in 4/4 time with a tempo of ♩=80+. It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The exercise features a complex rhythmic pattern of eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) and slurs across the phrases.

Exercise 2 - ♩=90 Lip Slurs

Exercise 2 is a technical exercise in 4/4 time with a tempo of ♩=90, focusing on lip slurs. It consists of three staves of music. The first staff has two measures with fingerings 0 and 2. The second staff has two measures with fingerings 1 and 2. The third staff has three measures with fingerings 1, 2, and 0. The exercise involves slurring eighth and sixteenth notes across the staff.

Exercise 3 - ♩=80

Exercise 3 is a technical exercise in 4/4 time with a tempo of ♩=80. It consists of two staves of music. The first staff has five measures of music with various accidentals. The second staff has five measures of music, including a whole rest in the first measure, followed by eighth and sixteenth notes.

Grade 6

Exercise 1 - ♩=96

Exercise 1 is a bass clef piece in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff contains three measures of eighth-note patterns, each followed by a quarter rest. The second staff contains two measures of eighth-note patterns, each followed by a quarter rest. The third staff contains three measures of eighth-note patterns, each followed by a quarter rest. The piece concludes with a double bar line.

Exercise 2 - ♩=104 Lip Slurs

Exercise 2 is a bass clef piece in 4/4 time with a key signature of two flats. It features four measures of music, each with a slur over a series of eighth notes. The first measure is marked with a '0' above the slur. The second measure is marked with a '2' above the slur. The third measure is marked with a '1' above the slur. The fourth measure is marked with a '1' and '2' above the slur. The piece concludes with a double bar line.

Exercise 3 - ♩=104

Exercise 3 is a bass clef piece in 4/4 time with a key signature of two flats. It consists of two staves of music. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The piece concludes with a double bar line.

Grade 7

Exercise 1 - ♩=172+ Triple Tonguing

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Exercise 2 - ♩=112 Lip Slurs

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Exercise 3 - ♩=140+

Exercise 3 - ♩=140+

Grade 8

Exercise 1 - ♩=148+ Double Tonguing

Exercise 1 - ♩=148+ Double Tonguing

Exercise 2 - ♩=84+ Triple Tonguing

Exercise 2 - ♩=84+ Triple Tonguing

Exercise 3 - ♩=120 Lip Slurs

Exercise 3 - ♩=120 Lip Slurs