

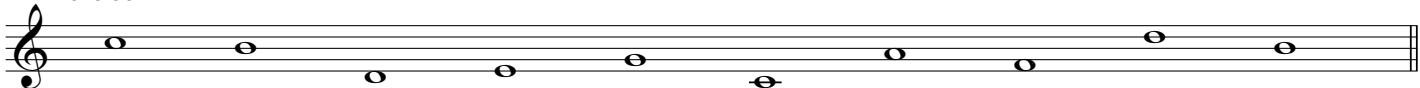
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Treble Clef Recordings](#)

MTB Exams - Singing Skills Grade 8 (Treble Clef)

Section A

I will give you the starting note for each of the following 4 exercises.
Sing back the 10 notes to any syllable in your own time. (Sound starting note)

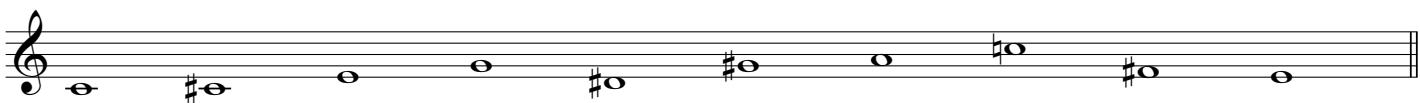
Exercise 1



Exercise 2



Exercise 3



Exercise 4



Section B

I will play a piano accompaniment and you will sing the following 3 exercises to any suitable vowel.
Before each, you will hear a bar of metronome and a bar of count.
Your starting note is '...' (Sound note and begin count)

Exercise 1 (unaccompanied - sound starting note)

A piano accompaniment in 4/4 time, Treble Clef, G major. It features a steady eighth-note pattern on the bass line and a treble line with eighth-note chords.

A piano accompaniment in 4/4 time, Treble Clef, G major. It features a steady eighth-note pattern on the bass line and a treble line with eighth-note chords.

A piano accompaniment in 4/4 time, Treble Clef, G major. It features a steady eighth-note pattern on the bass line and a treble line with eighth-note chords.

Exercise 2

A musical score for piano in 3/4 time. The left hand plays eighth-note chords in the bass clef staff. The right hand plays sixteenth-note patterns in the treble clef staff. Measures 11 and 12 show a repeating pattern of eighth-note chords followed by sixteenth-note patterns.

Accompaniment for Ex. 2

A musical staff in G major (one sharp) and common time (indicated by a '4'). The staff consists of five horizontal lines and four spaces. It features a treble clef at the top. A series of eighth-note chords are played sequentially: G major (B, D, G), C major (E, G, C), D major (F#, A, D), E major (G, B, E), F# major (A, C#, F#), G major (B, D, G), C major (E, G, C), D major (F#, A, D), and finally G major (B, D, G). The notes are separated by vertical bar lines.

Exercise 3

A musical score for piano in 4/4 time, treble clef. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 11 starts with a sixteenth-note pattern: G, F, E, D, C, B, A, G. Measures 12 and 13 continue this pattern with slight variations in the bass line.

A musical score for piano featuring three measures of music. The key signature is A major (no sharps or flats). The first measure consists of six eighth-note pairs (one note up, one note down) starting on middle C. The second measure starts with a single eighth note on G, followed by six eighth-note pairs. The third measure starts with a single eighth note on E, followed by six eighth-note pairs. Measures are separated by vertical bar lines. The music is written on five staves, with the right hand playing the upper four staves and the left hand playing the lower staff.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 12 begins with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff.

Accompaniment for Ex. 3

Accompaniment for Ex. 3