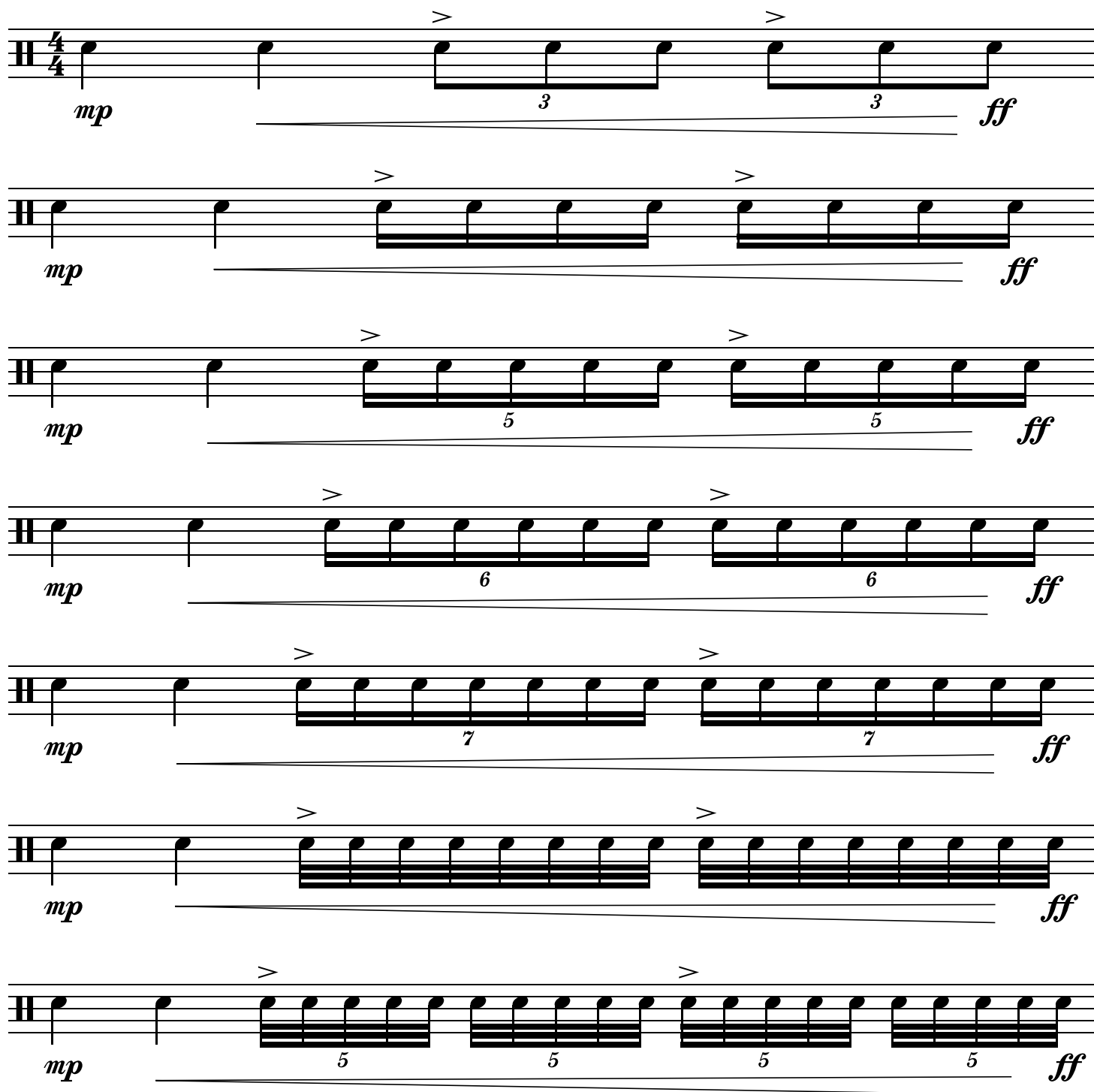


# MTB Contemporary Drums

## Grade 8 Technical Exercise 1

Single Strokes in quarter notes, eighth note triplets, 16th notes, quintuplet 16th notes, sextuplet 16th notes, 32nd notes and double quintuplet 32nd notes. Five, seven and nine stroke rolls. Left handed players may wish to reverse the sticking patterns indicated. This is to be presented played to an audible click or metronome.

♩ = 70



The musical score consists of seven staves, each representing a different rhythmic pattern. Each staff begins with a half note, followed by a quarter note, and then a triplet of eighth notes. The first two staves feature a 3-measure triplet of eighth notes, the next two staves feature a 5-measure quintuplet of 16th notes, the next two staves feature a 7-measure septuplet of 16th notes, and the final staff features a 5-measure quintuplet of 32nd notes. The score is marked with dynamics *mp* and *ff*, and includes accents (>) over the triplet and quintuplet groups.

## 2

## Grade 8 Technical Exercise 2

Development of the groove, solo and fills.

The image shows two staves of music. The top staff is in 9/8 time, indicated by a '9' over an '8' and a tempo marking of '♩ = 90'. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and a 'Fill' section at the end. The bottom staff is a single line with a double bar line, indicating a continuation or a separate part of the piece.

## Grade 8 Technical Exercise 3

This exercise is a study of the movement of rhythmic elements from Drum Kit to other percussion instruments, namely hand percussion or other stylistically appropriate mediums. The previous technical exercise in the grade, Technical Exercise 2, is to be held as a "Rhythmic template" for a developed percussion accompaniment/solo. The following notation serves as an indication of the primary elements in the pattern to be captured. However, this is only a basic indication and the full interpretation/development of the groove is the creative responsibility of the candidate. All repeats are to be played, 8 bars in total.

♩ = 90

Fill

Development of the groove, solo and fills.