

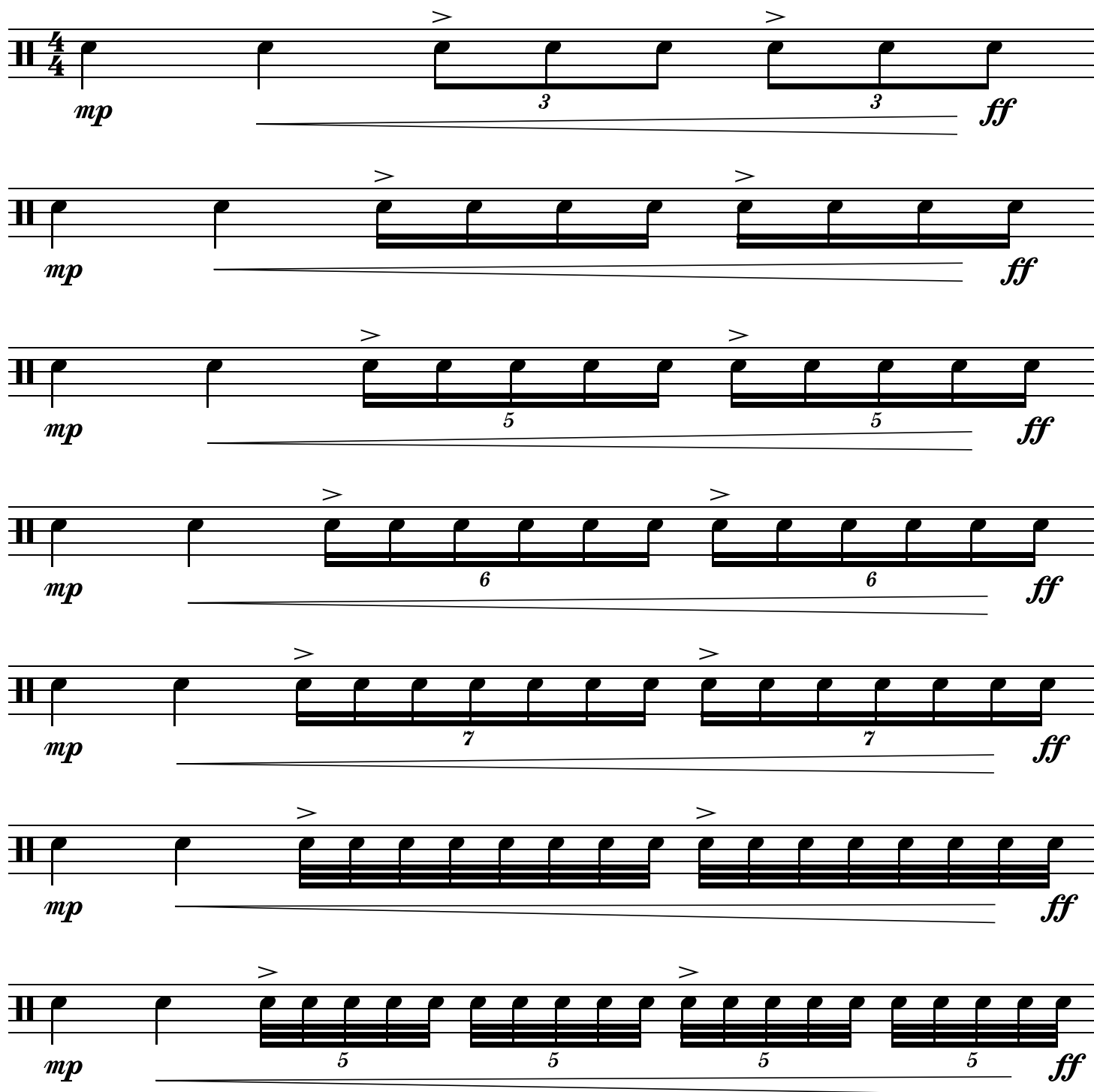
# MTB Contemporary Drums

## Grade 8 Technical Exercise 1

Single Strokes in quarter notes, eighth note triplets, 16th notes, quintuplet 16th notes, sextuplet 16th notes, 32nd notes and double quintuplet 32nd notes. Five, seven and nine stroke rolls.

Left handed players may wish to reverse the sticking patterns indicated. This is to be presented played to an audible click or metronome.

♩ = 70



The musical score consists of seven staves, each representing a different rhythmic exercise. Each staff begins with a 4/4 time signature and a dynamic marking of *mp* (mezzo-piano). The exercises are as follows:

- Staff 1:** Quarter notes, eighth note triplets (marked with a '3'), and 16th notes (marked with a '3'). The exercise concludes with a *ff* (fortissimo) dynamic.
- Staff 2:** Quarter notes, eighth note triplets (marked with a '3'), and 16th notes (marked with a '3'). The exercise concludes with a *ff* dynamic.
- Staff 3:** Quarter notes, eighth note triplets (marked with a '5'), and 16th notes (marked with a '5'). The exercise concludes with a *ff* dynamic.
- Staff 4:** Quarter notes, eighth note triplets (marked with a '6'), and 16th notes (marked with a '6'). The exercise concludes with a *ff* dynamic.
- Staff 5:** Quarter notes, eighth note triplets (marked with a '7'), and 16th notes (marked with a '7'). The exercise concludes with a *ff* dynamic.
- Staff 6:** Quarter notes, eighth note triplets (marked with a '9'), and 16th notes (marked with a '9'). The exercise concludes with a *ff* dynamic.
- Staff 7:** Quarter notes, eighth note triplets (marked with a '5'), 16th notes (marked with a '5'), and double quintuplet 32nd notes (marked with a '5'). The exercise concludes with a *ff* dynamic.

Each exercise is marked with an accent (>) over the first note of the triplet or roll. The staves are connected by a horizontal line, indicating they are part of a continuous sequence.

## Option 2

RRLL R LLRR L 2

*mp* *ff*

R LL RR LL R

*mp* *ff*

RR LL RR LL R

*mp* *ff*

### Grade 8 Technical Exercise 2

The first two bars are to be played as notated with the repeat, 4 bars in all. The notated ride cymbal is the bell of the cymbal, the snare is a rimshot, the small note in parentheses is a ghost snare. Following this, a 4 bar development in character with solo/fills and stylistic use of voices is to be given.

♩ = 90

Fill

Development of the groove, solo and fills.

## Grade 8 Technical Exercise 3

A development within the style and character of the notated groove is to be given for the repeat. A variety of fills should be presented. The solo is an opportunity to showcase a creative approach and this remains the responsibility of the candidate. The elements of fills and solo are to display individual stylistic awareness and expression.

$\text{♩} = 100$

Fill / solo

Solo on cymbals and hi hat whilst maintaining bass and snare as notated

Continue solo