

MTB Contemporary Drums

Grade 7 Technical Exercise 1

Single strokes, flam paradiddles, pataflafla, ratamacue. The exercise is to be played alongside an audible click or metronome. Left handed drummers may wish to reverse the sticking patterns shown.

♩ = 80

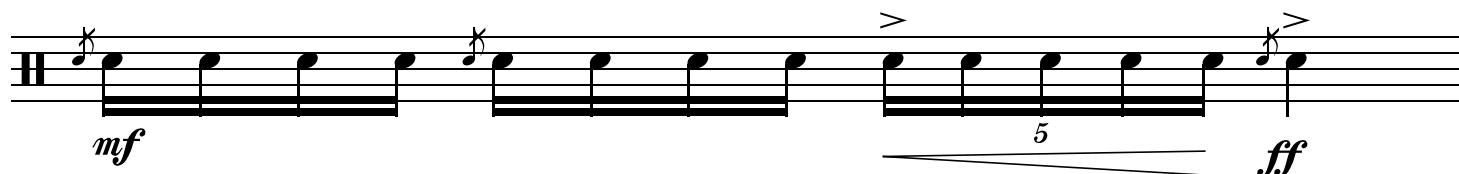
R L R L cont.

LR L R R RL R L L LR L R R L



mf *ff*

LR L R R RL R L L LR L R R L



mf *ff*



mf *ff*

LLR LLR L R L RRL RRL R L R LLR L R L



mf *ff*

R L cont.

R



p *ff*

Grade 7 Technical Exercise 2

The first four bars are to be played as notated including the repeat, 8 bars in all. Following this, an 8 bar development in Samba character with solo/fills and stylistic use of voices is to be given including "Snares off/on" movements whilst playing.

♩ = 95

5

Solo/fills/development to be given whilst maintaining lower voice rhythm on feet.

Grade 7 Technical Exercise 3

This exercise is a study of the movement of rhythmic elements from Drum Kit to other percussion instruments, namely hand percussion or other stylistically appropriate mediums. The previous technical exercise in the grade, Technical Exercise 2, is to be held as a "Rhythmic template" for a developed percussion accompaniment/solo. The following notation serves as an indication of the primary elements in the pattern to be captured. However, this is only a basic indication and the full interpretation/development of the groove is the creative responsibility of the candidate. The repeat is to be played, 8 bars in total.

♩ = 95

4

Solo, fills and development.