

MTB Contemporary Drums

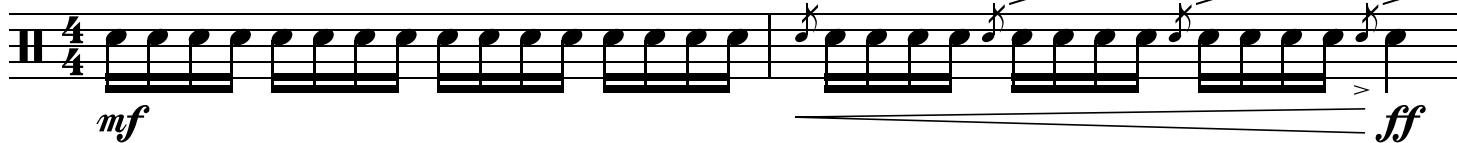
Grade 7 Technical Exercise 1

Single strokes, flam paradiddles, pataflafla, ratamacue. The exercise is to be played alongside an audible click or metronome. Left handed drummers may wish to reverse the sticking patterns shown.

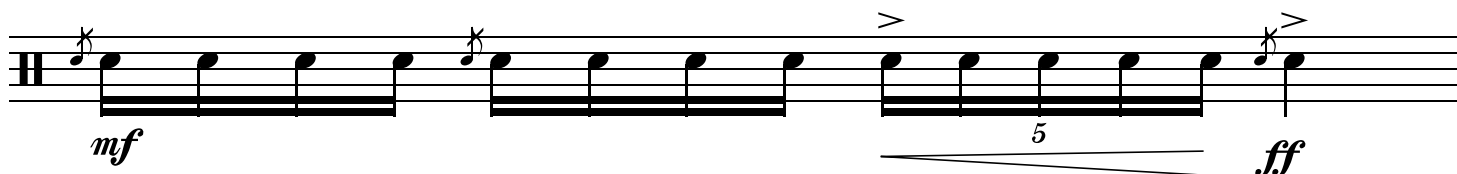
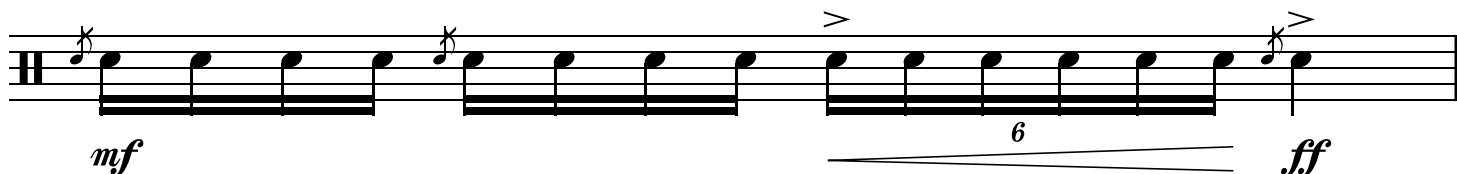
♩ = 80

R L R L cont.

LR L R R RL R L L LR L R RL



LR L R R RL R L L R L R L R LR

LLR LLR L R L RRL RRL R L R LLR L R L



R L cont.

R



Grade 7 Technical Exercise 2

The first four bars are to be played as notated including the repeat, 8 bars in all. Following this, an 8 bar development in Samba character with solo/fills and stylistic use of voices is to be given including "Snares off/on" movements whilst playing.

$\text{♩} = 95$

5

Solo/fills/development to be given whilst maintaining lower voice rhythm on feet.

Grade 7 Technical Exercise 3

A development within the style and character of the notated groove is to be given for the repeat. A variety of fills should be presented. The solo is an opportunity to showcase a creative approach and this remains the responsibility of the candidate. The elements of fills and solo are to display individual stylistic awareness and expression.

$\text{♩} = 100$

Fill

Drum solo-----