

MTB Contemporary Drums

Grade 5 Technical Exercise 1

Single and double strokes, flams, drags, five stroke rolls. This exercise is to be played at 75 beats per minute alongside a click or metronome. Left handed drummers may wish to reverse the sticking patterns indicated.

R L R L R L R L R R L L R R L L



LLR R RRL L LLR R RRL L



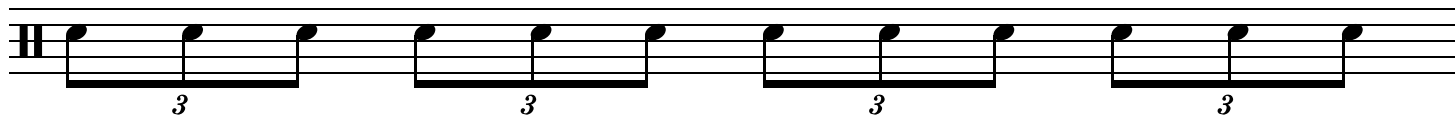
RRL L R LLRR L RRL L LLRR L



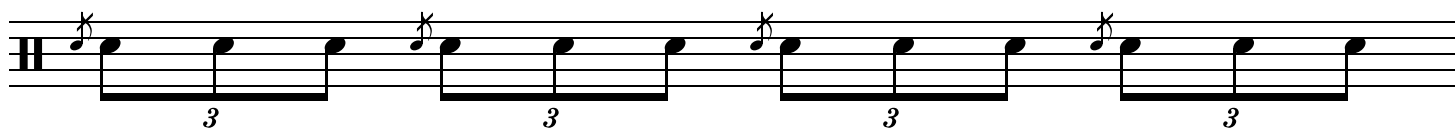
R L R L R L R L R L R L



R R L L R R L L R R L L



LR L R RL R L LR L R RL R L



LL R R L RRL L R LLR R L RRL L R 2

RRLL R L LLRR L R RRLL R L R LR

Grade 5 Technical Exercise 2

The repeat is to be played in the exam, 8 bars in all. From bar 2, variations and developments are welcome within the style of the groove. For the first time on bar 4, a fill is to be played with a sense of continuity and complementing the character of the piece. For the repeat, bar 8, a fill is to be played given as an ending phrase. The notes notated as a diamond on the ride cymbal are to be played on the bell of the cymbal. Snare notes with lines through them are to be played as rim shots. The small snare notes in brackets are to be played as ghost notes.

$\text{♩} = 100$

Fill, first time continuity,
second time ending.

Grade 5 Technical Exercise 3

Notes with a line through them are to be played as rim shots. The diamond shaped notes are to be played on the bell of the cymbal. A variety of fills should be presented for the repeats. The solo is an opportunity to showcase a creative approach and this remains the responsibility of the candidate. The elements of fills and solo are to display individual stylistic awareness and expression.

♩ = 110

Fill

6

Fill

DRUM SOLO-----