

MTB Contemporary Drums

Grade 4 Technical Exercise 1

Single Strokes, Ruffs, Flam Tap, Double strokes, Triplets. The exercise is to be played alongside an audible click or metronome. Left handed drummers may wish to reverse the sticking shown.

♩ = 75

Staff 1: R L R L RLL R LRR L RLL R LRR L

Staff 2: R R L L R R L

Staff 3: L R R R L L L R R R L

Staff 4: R R L L R R L L R R L L Cont.

Staff 5: L RLLR R LRRL

Staff 6: R L L R L L R LRRL

Option 2

Grade 4, Technical Exercise 2

The repeat is to be played in the exam, 8 bars in all. For the first time on bar 4, a fill is to be played with a sense of continuity and complementing the character of the piece. For the repeat, bar 8, a fill is to be played given as an ending phrase. The snare notes with a line through them are to be played as rim shots. The small snare notes in brackets are to be played as ghost notes.

$\text{♩} = 100$

Fill, first time continuity,
second time ending.

Grade 4, Technical Exercise 3

by Will Sivier

$\text{♩} = 100$

f

mf

cresc.