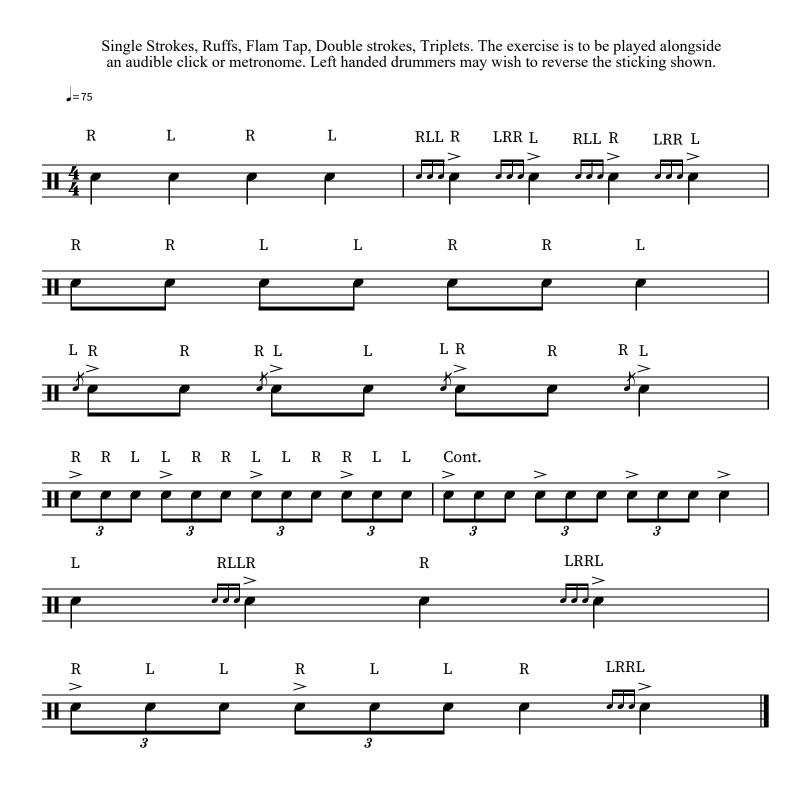




MTB Contemporary Drums

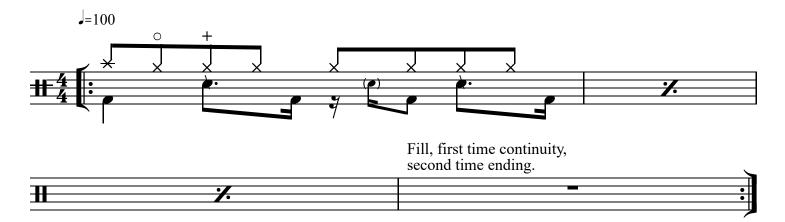
Grade 4 Technical Exercise 1



Option 2

Grade 4, Technical Exercise 2

The repeat is to be played in the exam, 8 bars in all. For the first time on bar 4, a fill is to played with a sense of continuity and complementing the character of the piece. For the repeat, bar 8, a fill is to be played given as an ending phrase. The snare notes with a line through them are to be played as rim shots. The small snare notes in brackets are to be played as ghost notes.



Grade 4, Technical Exercise 3



cresc.