

# MTB Contemporary Drums

## Grade 4 Technical Exercise 1

Single Strokes, Ruffs, Flam Tap, Double strokes, Triplets. The exercise is to be played alongside an audible click or metronome. Left handed drummers may wish to reverse the sticking shown.

♩ = 75



The exercise consists of six staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns and sticking instructions (R for Right, L for Left).

**Staff 1:** R L R L RLL R LRR L RLL R LRR L. The first four notes are quarter notes. The last eight notes are eighth notes, with the first four of each pair beamed together and marked with an accent (>).

**Staff 2:** R R L L R R L. The first four notes are quarter notes. The last three notes are eighth notes, with the first two beamed together and marked with an accent (>).

**Staff 3:** L R R R L L L R R R L. The first four notes are quarter notes. The last four notes are eighth notes, with the first two beamed together and marked with an accent (>).

**Staff 4:** R R L L R R L L R R L L Cont. The first four notes are quarter notes. The last four notes are eighth notes, with the first two beamed together and marked with an accent (>). The pattern continues with the same sequence of eighth notes.

**Staff 5:** L RLLR R LRRL. The first four notes are quarter notes. The last four notes are eighth notes, with the first two beamed together and marked with an accent (>).

**Staff 6:** R L L R L L R LRRL. The first four notes are quarter notes. The last four notes are eighth notes, with the first two beamed together and marked with an accent (>).

## Grade 4, Technical Exercise 2

The repeat is to be played in the exam, 8 bars in all. For the first time on bar 4, a fill is to be played with a sense of continuity and complementing the character of the piece. For the repeat, bar 8, a fill is to be played given as an ending phrase. The snare notes with a line through them are to be played as rim shots. The small snare notes in brackets are to be played as ghost notes.

$\text{♩} = 100$

Fill, first time continuity,  
second time ending.

## Grade 4 Technical Exercise 3

This exercise is a study of the movement of rhythmic elements from Drum Kit to other percussion instruments, namely hand percussion or other stylistically appropriate mediums. The previous technical exercise in the grade, Technical Exercise 2, is to be held as a "Rhythmic template" for a developed percussion accompaniment/solo. The following notation serves as an indication of the primary elements in the pattern to be captured. However, this is only a basic indication and the full interpretation/development of the groove is the creative responsibility of the candidate. The repeat is to be played, 8 bars in total.

$\text{♩} = 100$

Fill first time continuity  
second time ending