

Grade 3 Technical Exercise 1

Flams, drags, paradiddles and triplets. Left handed drummers may wish to reverse the sticking shown. The repeat is to be played in the exam. This is to be presented alongside an audible click or metronome.

[illegible]

Grade 3 Technical Exercise 2

The repeat is to be played in the exam, 8 bars in all. For the first time on bar 4, a fill is to be played with a sense of continuity and complementing the character of the piece. For the repeat, bar 8, a fill is to be played given as an ending phrase. The snare notes in parentheses are to be played as a cross stick.

♩ = 80

Fill, first time continuity
second time ending.

Grade 3 Technical Exercise 3

This is a study demonstrating how the previous groove, Technical Exercise 2 may be transferred onto a whole range of appropriate percussion instruments. A hand drum or djembe type instrument is good for this, alternatively the floor tom of the drum kit may be used. The following rhythm shown demonstrates the primary parts of the groove but this is only a basic pattern to follow. It is creative and appropriate to use both hands to "Fill in the gaps" and create a hand drum rhythm that can be played along with Technical Exercise 2.

Fill first time continuity,
Second time ending.

♩ = 80