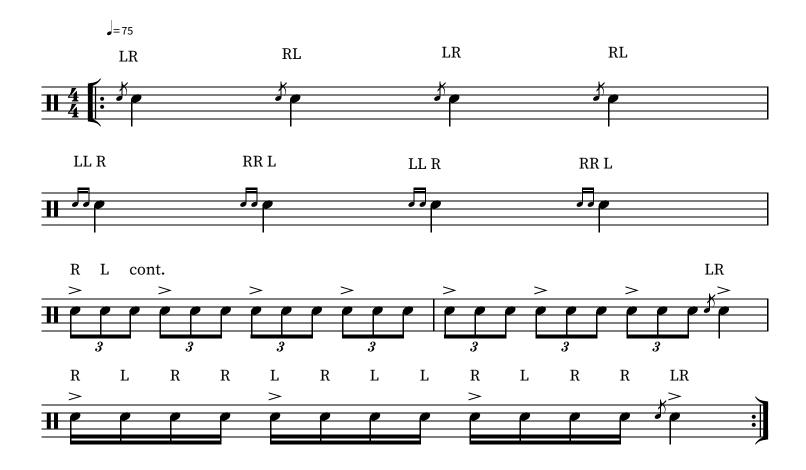


MTB Contemporary Drums

Grade 3 Technical Exercise 1

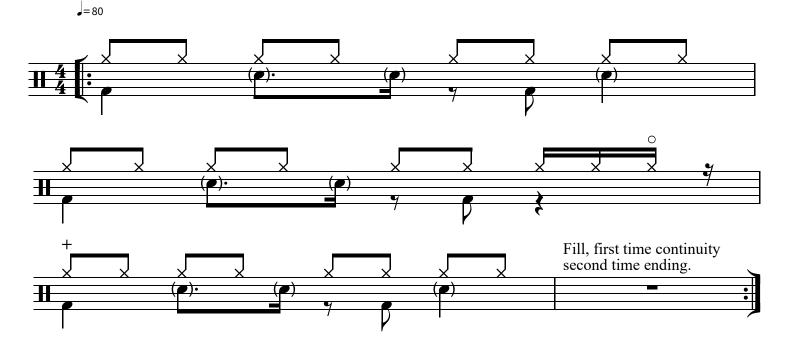
Flams, drags, paradiddles and triplets. Left handed drummers may wish to reverse the sticking shown. The repeat is to be played in the exam. This is to be presented alongside an audible click or metronome.



Option 2

Grade 3 Technical Exercise 2

The repeat is to be played in the exam, 8 bars in all. For the first time on bar 4, a fill is to be played with a sense of continuity and complementing the character of the piece. For the repeat, bar 8, a fill is to be played given as an ending phrase. The snare notes in parentheses are to be played as a cross stick.



Grade 3 Technical Exercise 3

