

# MTB Contemporary Drums

## Grade 1 Technical Exercise 1

Double Strokes, Single Strokes and Paradiddles, eighth and sixteenth notes  
Left handed drummers may wish to reverse the sticking shown. The Repeat  
should be played, 12 bars given in the exam.

♩ = 60

R L R L R L R L cont.

R R L L R R L L



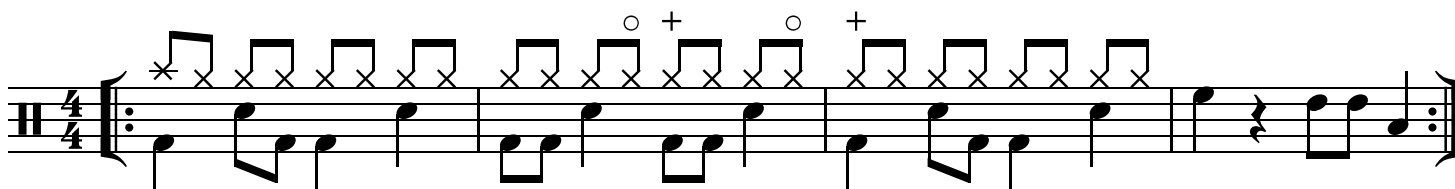
cont.

R L R R L R L L cont.



## Grade 1 Technical Exercise 2

♩ = 80



## Grade 1 Technical Exercise 3

This is a study demonstrating how the previous groove, Technical Exercise 2 may be transferred onto a whole range of appropriate percussion instruments. A hand drum or djembe type instrument is good for this, alternatively the floor tom of the drum kit may be used.

The following rhythm shown demonstrates the primary parts of the groove but this is only a basic pattern to follow. It is creative and appropriate to use both hands to "Fill in the gaps" and create a hand drum rhythm that can be played along with Technical Exercise 2.

♩ = 80

