

MTB Exams - Aural Tests

Grade 6

The candidate should practice all the exercises on this sheet as part of their preparation for the exam. Apart from when doing test 4, only the teacher should have this sheet in front of them.

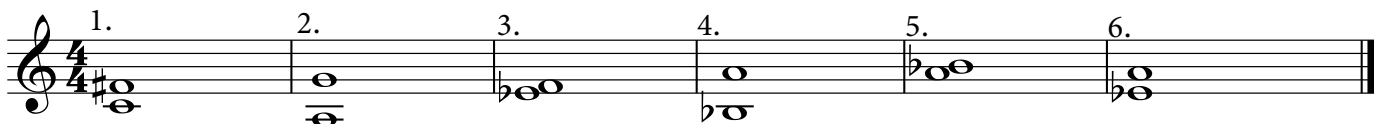
Test 1 - **Triads** (Starting on one of the following notes, ask the candidate to sing an ascending major triad followed by an ascending minor triad starting on the same note, both in root position. The starting note should be played first by the examiner).



Test 2 - **Intervals.** (Play the note 'C' - treble or bass clef as written below - and ask the candidate to sing a note either a major 3rd or major 6th above the given note as requested by the teacher - Play the note 'D' and ask the candidate to sing a note either a minor 6th or minor 7th above the given note as requested by the teacher - Play the note 'E' or 'F' below and ask the candidate to sing a note a minor 2nd or minor 3rd above the given note as requested by the teacher)



Test 3 - **Singing upper and lower notes.** (The teacher should select during the exam to do nos. 1, 2 & 3 or 4, 5 & 6 below. (For each of the selected exercises, play the harmonic interval and ask the candidate to sing the upper then the lower note - intervals may be played in the treble or bass clef - as below - to suit the vocal range of the candidate).



Test 4 - **Sight singing.** Start this exercise by giving the candidate a copy of this sheet. (The teacher should select during the exam to do nos. 1, 2 & 3 or 4, 5 & 6 below. Reading from the music, ask the candidate to sing each of the selected four note phrases. Play them the starting note before they begin each one. The phrase may be transposed if it does not fall within their vocal range)

