

**MTB Exams**  
**Alternative to scales from memory**  
*Trombone*  
**Grade 1**

The following do not need to be played from memory

For the examination perform *all* the following  
(only 1 version of minors - harmonic or melodic are required)

Scales  $\text{♩} = 44$       Arpeggios triplet  $\text{♪} = 66$

Bb major scale

A musical staff in bass clef, 4/4 time, and B-flat key signature. It shows a continuous line of eighth notes starting from the first space and moving up through the staff.

Bb major scale with rhythmic pattern

A musical staff in bass clef, 4/4 time, and B-flat key signature. It shows a rhythmic pattern of eighth and sixteenth notes.

G minor harmonic scale (only 1 version harmonic or melodic required)

A musical staff in bass clef, 4/4 time, and G minor key signature. It shows a continuous line of eighth notes starting from the first space and moving up through the staff.

G minor harmonic scale with rhythmic pattern

A musical staff in bass clef, 3/4 time, and G minor key signature. It shows a rhythmic pattern of eighth and sixteenth notes.

G minor melodic scale

A musical staff in bass clef, 4/4 time, and G minor key signature. It shows a continuous line of eighth notes starting from the first space and moving up through the staff.

G minor melodic scale with rhythmic pattern

A musical staff in bass clef, 3/4 time, and G minor key signature. It shows a rhythmic pattern of eighth and sixteenth notes.

Bb major arpeggio

A musical staff in bass clef, 3/4 time, and B-flat key signature. It shows an arpeggio pattern of eighth notes. The number '3' is written below the staff under the first two notes.

G minor arpeggio

A musical staff in bass clef, 3/4 time, and G minor key signature. It shows an arpeggio pattern of eighth notes. The number '3' is written above the staff under the first note.

**MTB Exams**  
**Alternative to scales from memory**  
*Trombone*  
**Grade 2**

The following do not need to be played from memory

For the examination perform *all* the following  
(only 1 version of minors - harmonic or melodic are required)

Scales  $\text{♩} = 48$  Arpeggios triplet  $\text{♩} = 72$

Ab major scale

A musical staff in bass clef, 4/4 time, and a key signature of two flats. It consists of eight measures of the Ab major scale, starting on A and ending on B.

Ab major scale with rhythmic pattern

A musical staff in bass clef, 4/4 time, and a key signature of two flats. It consists of eight measures of the Ab major scale with a specific rhythmic pattern: quarter note, eighth note, eighth note, eighth note.

C major scale

A musical staff in bass clef, 4/4 time, and a key signature of one sharp. It consists of eight measures of the C major scale, starting on C and ending on D.

C major scale with rhythmic pattern

A musical staff in bass clef, 3/4 time, and a key signature of one sharp. It consists of seven measures of the C major scale with a specific rhythmic pattern: quarter note, eighth note, eighth note.

Bb harmonic minor scale (only 1 version harmonic or melodic required)

A musical staff in bass clef, 4/4 time, and a key signature of three flats. It consists of eight measures of the Bb harmonic minor scale, starting on Bb and ending on C.

Bb melodic minor scale

A musical staff in bass clef, 4/4 time, and a key signature of three flats. It consists of eight measures of the Bb melodic minor scale, starting on Bb and ending on C.

Ab major arpeggio

A musical staff in bass clef, 3/4 time, and a key signature of two flats. It shows an arpeggio of the Ab major chord (A-C-E) with a triplet marking over the first measure.

C major arpeggio

A musical staff in bass clef, 3/4 time, and a key signature of one sharp. It shows an arpeggio of the C major chord (C-E-G).

Bb minor arpeggio

A musical staff in bass clef, 3/4 time, and a key signature of three flats. It shows an arpeggio of the Bb minor chord (Bb-D-F).

**MTB Exams**  
**Alternative to scales from memory**  
*Trombone*  
**Grade 3**

The following do not need to be played from memory

For the examination perform *all* the following  
(only 1 version of minors - harmonic or melodic are required)

Scales  $\text{♩} = 56$  Arpeggios triplet  $\text{♩} = 84$

G major scale

A musical staff in bass clef, 4/4 time, and A major (two sharps). It shows a descending G major scale: G, F#, E, D, C, B, A, G.

G major scale with rhythmic pattern

A musical staff in bass clef, 6/8 time, and A major (two sharps). It shows a G major scale with a sixteenth-note rhythmic pattern: G, F#, E, D, C, B, A, G.

D major scale

A musical staff in bass clef, 4/4 time, and D major (one sharp). It shows a descending D major scale: D, C, B, A, G, F#, E, D.

D major scale with rhythmic pattern

A musical staff in bass clef, 6/8 time, and D major (one sharp). It shows a D major scale with a sixteenth-note rhythmic pattern: D, C, B, A, G, F#, E, D.

C harmonic minor scale (only 1 version harmonic or melodic required)

A musical staff in bass clef, 4/4 time, and C harmonic minor (no sharps or flats). It shows a descending C harmonic minor scale: C, B, A, G, F, E, D, C.

C melodic minor scale

A musical staff in bass clef, 4/4 time, and C melodic minor (no sharps or flats). It shows a descending C melodic minor scale: C, B, A, G, F, E, D, C.

Bb chromatic scale

A musical staff in bass clef, 4/4 time, and Bb major (one flat). It shows a descending Bb chromatic scale: Bb, A, G, F, E, D, C, Bb.

G major arpeggio

A musical staff in bass clef, 3/4 time, and G major (no sharps or flats). It shows a G major arpeggio: G, B, D.

D major arpeggio

A musical staff in bass clef, 3/4 time, and D major (one sharp). It shows a D major arpeggio: D, F#, A.

C minor arpeggio

A musical staff in bass clef, 3/4 time, and C minor (no sharps or flats). It shows a C minor arpeggio: C, E, G.

**MTB Exams**  
**Alternative to scales from memory**  
*Trombone*  
**Grade 4**

The following do not need to be played from memory  
For the examination perform *all* the following

Scales  $\text{♩} = 64$  Arpeggios triplet  $\text{♩} = 92$

Db major scale



Musical staff in bass clef, 4/4 time, 4 flats. Notes: B, A, G, F, E, D, C, B.

Db major scale with rhythmic pattern



Musical staff in bass clef, 4/4 time, 4 flats. Notes: B, A, G, F, E, D, C, B. Pattern: (B,A,G,F) (E,D,C,B) (E,D,C,B) (E,D,C,B) (E,D,C,B) (E,D,C,B)

Eb major scale



Musical staff in bass clef, 4/4 time, 3 flats. Notes: A, G, F, E, D, C, B, A.

B melodic minor scale



Musical staff in bass clef, 4/4 time, 1 sharp. Notes: B, A, G, F, E, D, C, B.

D harmonic minor scale



Musical staff in bass clef, 4/4 time, 1 sharp. Notes: D, C, B, A, G, F, E, D.

Db major arpeggio



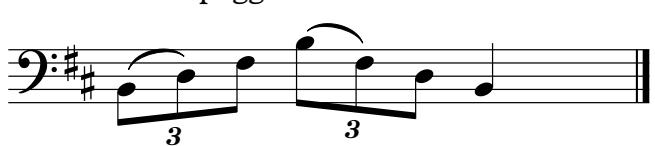
Musical staff in bass clef, 3/4 time, 4 flats. Notes: B, A, G, F. Measure 1: B, A, G, F. Measure 2: B, A, G, F. Measure 3: B, A, G, F.

Eb major arpeggio



Musical staff in bass clef, 4/4 time, 3 flats. Notes: A, G, F. Measure 1: A, G, F. Measure 2: A, G, F.

B minor arpeggio



Musical staff in bass clef, 4/4 time, 1 sharp. Notes: D, C, B, A. Measure 1: D, C, B, A. Measure 2: D, C, B, A.

D minor arpeggio



Musical staff in bass clef, 4/4 time, 1 flat. Notes: F, E, D, C. Measure 1: F, E, D, C. Measure 2: F, E, D, C.

**MTB Exams**  
**Alternative to scales from memory**  
*Trombone*  
**Grade 5**

The following do not need to be played from memory  
 For the examination perform *all* the following

Scales  $\text{♪} = 72$  Arpeggios triplet  $\text{♪} = 104$

F major scale - 2 octaves

A musical staff in bass clef, 4/4 time, and F major (no sharps or flats). It consists of two octaves of notes starting from F, with a fermata at the end.

A major scale - 1 octave (swung quavers  $\text{♩} = \text{♪} \text{ ♪}$ )

A musical staff in bass clef, 4/4 time, and A major (one sharp). It shows a single octave of notes with a rhythmic pattern of three eighth-note triplets, indicated by a bracket above the staff.

A major scale with rhythmic pattern

A musical staff in bass clef, 4/4 time, and A major (one sharp). It shows a single octave of notes with a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs.

F harmonic minor scale - 2 octaves

A musical staff in bass clef, 4/4 time, and F harmonic minor (no sharps or flats). It consists of two octaves of notes with a melodic line, ending with a fermata.

Eb melodic minor scale - 1 octave (swung quavers  $\text{♩} = \text{♪} \text{ ♪}$ )

A musical staff in bass clef, 4/4 time, and Eb melodic minor (two sharps). It shows a single octave of notes with a rhythmic pattern of three eighth-note triplets.

F chromatic scale - 2 octaves

A musical staff in bass clef, 4/4 time, and F chromatic (no sharps or flats). It consists of two octaves of notes with a melodic line, with the number '3' written under each group of three notes.

Dominant 7th in Bb - 2 octaves

A musical staff in bass clef, 4/4 time, and Bb dominant 7th (one flat). It shows a single octave of notes with a melodic line, ending with a fermata.

F major arpeggio - 2 octaves

A musical staff in bass clef, 2/4 time, and F major (no sharps or flats). It shows a two-octave arpeggio with a melodic line, with the number '3' written under each group of three notes.

F minor arpeggio - 2 octaves

A musical staff in bass clef, 2/4 time, and F minor (one flat). It shows a two-octave arpeggio with a melodic line, with the number '3' written under each group of three notes.

A major arpeggio - 1 octave

A musical staff in bass clef, 4/4 time, and A major (one sharp). It shows a one-octave arpeggio with a melodic line, with the number '3' written under each group of three notes.

Eb minor arpeggio - 1 octave

A musical staff in bass clef, 4/4 time, and Eb minor (two sharps). It shows a one-octave arpeggio with a melodic line, with the number '3' written under each group of three notes.

**MTB Exams**  
**Alternative to scales from memory**  
*Trombone*  
**Grade 6**

The following do not need to be played from memory  
 For the examination perform *all* the following

Scales  $\text{♩} = 96$  Arpeggios  $\text{♩} = 46$

Gb major scale - 2 octaves

Musical notation for Gb major scale - 2 octaves. The key signature has four flats. The scale consists of eight notes per octave, starting on Gb and ending on Gb.

G major scale - 2 octaves

Musical notation for G major scale - 2 octaves. The key signature has one sharp. The scale consists of eight notes per octave, starting on G and ending on G.

G# harmonic minor scale - 2 octaves

Musical notation for G# harmonic minor scale - 2 octaves. The key signature has two sharps. The scale consists of eight notes per octave, starting on G# and ending on G#.

E melodic minor scale - 2 octaves

Musical notation for E melodic minor scale - 2 octaves. The key signature has one sharp. The scale consists of eight notes per octave, starting on E and ending on E.

G whole tone scale - 2 octaves

Musical notation for G whole tone scale - 2 octaves. The key signature has one sharp. The scale consists of seven notes per octave, starting on G and ending on G.

Dominant 7th in C - 2 octaves

Musical notation for Dominant 7th in C - 2 octaves. The key signature has one sharp. The scale consists of seven notes per octave, starting on G and ending on G.

Diminished 7th on F - 2 octaves

Musical notation for Diminished 7th on F - 2 octaves. The key signature has one flat. The scale consists of seven notes per octave, starting on F and ending on F.

Gb major arpeggio - 2 octaves

Musical notation for Gb major arpeggio - 2 octaves. The key signature has four flats. The arpeggio consists of three groups of three notes each, with a fermata over the last note. Fingerings '3' are indicated under the first three notes of each group.

G# minor arpeggio - 2 octaves

Musical notation for G# minor arpeggio - 2 octaves. The key signature has two sharps. The arpeggio consists of three groups of three notes each, with a fermata over the last note. Fingerings '3' are indicated under the first three notes of each group.

G major arpeggio - 2 octaves

Musical notation for G major arpeggio - 2 octaves. The key signature has one sharp. The arpeggio consists of three groups of three notes each, with a fermata over the last note. Fingerings '3' are indicated under the first three notes of each group.

E minor arpeggio - 2 octaves

Musical notation for E minor arpeggio - 2 octaves. The key signature has one sharp. The arpeggio consists of three groups of three notes each, with a fermata over the last note. Fingerings '3' are indicated under the first three notes of each group.

# MTB Exams

## Alternative to scales from memory

*Trombone*

*Grade 7*

The following do not need to be played from memory  
For the examination perform *all* the following

Scales  $\text{♩} = 112$  Arpeggios  $\text{♩} = 60$

Ab major scale - 2 octaves

Musical notation for the Ab major scale, spanning two octaves. The scale starts on A and includes all twelve notes of the chromatic scale within its range.

B major scale - 12th

Musical notation for the B major scale, spanning twelve notes. It includes notes from both the B major and C major scales.

D major scale - 12th

Musical notation for the D major scale, spanning twelve notes. It includes notes from both the D major and E major scales.

A melodic minor scale - 2 octaves

Musical notation for the A melodic minor scale, spanning two octaves. It includes the melodic minor mode of the A major scale.

C harmonic minor scale - 12th

Musical notation for the C harmonic minor scale, spanning twelve notes. It includes the harmonic minor mode of the C major scale.

C# harmonic minor scale - 12th

Musical notation for the C# harmonic minor scale, spanning twelve notes. It includes the harmonic minor mode of the C# major scale.

Dominant 7th in Db - 2 octaves

Musical notation for the dominant seventh chord in Db major, spanning two octaves. It consists of the notes D, F, A, and C.

Diminished 7th on F# - 2 octaves

Musical notation for a diminished seventh chord on F#, spanning two octaves. It consists of the notes F#, A, C, and E.

F# chromatic scale - 2 octaves

Musical notation for the chromatic scale starting on F#, spanning two octaves. It includes all twelve notes of the chromatic scale.

$\underline{\text{3}}$  Ab major arpeggio - 2 octaves

Musical notation for the Ab major arpeggio, spanning two octaves. It consists of the notes A, C, E, and G.

$\underline{\text{3}}$  B major arpeggio - 12th

Musical notation for the B major arpeggio, spanning twelve notes. It consists of the notes B, D, F#, and A.

$\underline{\text{3}}$  A minor arpeggio - 2 octaves

Musical notation for the A minor arpeggio, spanning two octaves. It consists of the notes A, C, E, and G.

$\underline{\text{3}}$  C# minor arpeggio - 12th

Musical notation for the C# minor arpeggio, spanning twelve notes. It consists of the notes C#, E, G, and B.

$\underline{\text{3}}$  D major arpeggio - 12th

Musical notation for the D major arpeggio, spanning twelve notes. It consists of the notes D, F#, A, and C.

$\underline{\text{3}}$  C minor arpeggio - 12th

Musical notation for the C minor arpeggio, spanning twelve notes. It consists of the notes C, E, G, and B.

**MTB Exams**  
**Alternative to scales from memory**  
**Trombone**  
**Grade 8**

The following do not need to be played from memory  
 For the examination perform *all* the following

Scales  $\text{♩} = 120$  Arpeggios  $\text{♩} = 66$

E major scale - 2 octaves

A major scale - 2 octaves

D $\flat$  major scale - 12th

F $\sharp$  harmonic minor scale - 2 octaves

G harmonic minor scale - 2 octaves

G melodic minor scale - 2 octaves

B $\flat$  melodic minor scale - 2 octaves

Dominant 7th in D - 2 octaves

Diminished 7th on G - 2 octaves

A $\flat$  whole tone scale - 2 octaves

E major arpeggio - 2 octaves

A major arpeggio - 2 octaves

C major arpeggio - 2 octaves

D $\flat$  major arpeggio - 12th

F $\sharp$  minor arpeggio - 2 octaves

B $\flat$  minor arpeggio - 2 octaves