

MTB Exams Scales

Trumpet, Cornet, Baritone & Euphonium

Grade 1

For the examination perform *all* the following scales and arpeggios from memory.
Play each scale and arpeggio *either* tongued *or* slurred (as requested by the examiner).

Scales $\text{♩} = 50$ Arpeggios triplet $\text{♩} = 72$

C major scale

A musical staff in G clef and common time (4/4). It consists of two measures of eighth notes starting on A. The first measure goes up (A-B-C-D-E-F-G-A) and the second measure goes down (G-F-E-D-C-B-A-G). The tempo is indicated as quarter note = 50.

A minor harmonic scale (only 1 version harmonic or melodic required)

A musical staff in G clef and common time (4/4). It consists of two measures of eighth notes starting on A. The first measure goes up (A-B-C-D-E-F-G-A) and the second measure goes down (G-F-E-D-C-B-A-G). The key signature has one sharp, indicating A minor. The tempo is indicated as quarter note = 72.

A minor melodic scale

A musical staff in G clef and common time (4/4). It consists of two measures of eighth notes starting on A. The first measure goes up (A-B-C-D-E-F-G-A) and the second measure goes down (G-F-E-D-C-B-A-G). The key signature has one sharp, indicating A minor. The tempo is indicated as quarter note = 72.

C major arpeggio

A musical staff in G clef and common time (3/4). It consists of two measures of eighth notes starting on A. The first measure goes up (A-C-E) and the second measure goes down (E-C-A). The tempo is indicated as quarter note = 72. The number '3' is written above the staff.

A minor arpeggio

A musical staff in G clef and common time (3/4). It consists of two measures of eighth notes starting on A. The first measure goes up (A-C-E) and the second measure goes down (E-C-A). The tempo is indicated as quarter note = 72. The number '3' is written above the staff.

MTB Exams Scales

Trumpet, Cornet, Baritone & Euphonium

Grade 2

For the examination perform all the following scales and arpeggios from memory.
Play each scale and arpeggio either tongued or slurred (as requested by the examiner).

Scales $\text{♩} = 56$ Arpeggios triplet $\text{♩} = 80$

Bb major scale

Musical notation for the Bb major scale in 4/4 time, treble clef, and B-flat key signature. It consists of eight notes: Bb, C, D, E, F, G, A, and Bb.

D major scale

Musical notation for the D major scale in 4/4 time, treble clef, and D major key signature. It consists of eight notes: D, E, F#, G, A, B, C, and D.

C harmonic minor scale (only 1 version harmonic or melodic required)

Musical notation for the C harmonic minor scale in 4/4 time, treble clef, and C minor key signature. It consists of eight notes: C, D, E, F, G, A, B, and C.

C melodic minor scale

Musical notation for the C melodic minor scale in 4/4 time, treble clef, and C minor key signature. It consists of eight notes: C, D, E, F, G, A, B, and C.

Bb major arpeggio

Musical notation for the Bb major arpeggio in 3/4 time, treble clef, and B-flat key signature. It consists of four notes: Bb, D, F, and A. The first two notes are grouped together with a bracket and a '3' above it, and the last two notes are grouped together with a bracket and a '3' above it.

D major arpeggio

Musical notation for the D major arpeggio in 3/4 time, treble clef, and D major key signature. It consists of four notes: D, F#, A, and C. The first two notes are grouped together with a bracket and a '3' above it, and the last two notes are grouped together with a bracket and a '3' above it.

C minor arpeggio

Musical notation for the C minor arpeggio in 3/4 time, treble clef, and C minor key signature. It consists of four notes: C, E, G, and B. The first two notes are grouped together with a bracket and a '3' above it, and the last two notes are grouped together with a bracket and a '3' above it.

MTB Exams Scales

Trumpet, Cornet, Baritone & Euphonium

Grade 3

For the examination perform *all* the following scales and arpeggios from memory.
Play each scale and arpeggio *either* tongued or slurred (as requested by the examiner).

Scales $\text{♩} = 66$ Arpeggios triplet $\text{♪} = 92$

A major scale

Musical notation for the A major scale. It consists of eight measures in 4/4 time, treble clef, and a key signature of three sharps. The notes are: A, B, C#, D, E, F#, G, A.

E major scale

Musical notation for the E major scale. It consists of eight measures in 4/4 time, treble clef, and a key signature of four sharps. The notes are: E, F#, G, A, B, C#, D, E.

D harmonic minor scale (only 1 version harmonic or melodic required)

Musical notation for the D harmonic minor scale. It consists of eight measures in 4/4 time, treble clef, and a key signature of one sharp. The notes are: D, E, F, G, A, B, C#, D.

D melodic minor scale

Musical notation for the D melodic minor scale. It consists of eight measures in 4/4 time, treble clef, and a key signature of one sharp. The notes are: D, E, F, G, A, B, C#, D.

C chromatic scale

Musical notation for the C chromatic scale. It consists of eight measures in 4/4 time, treble clef, and a key signature of no sharps or flats. The notes are: C, D, E, F, G, A, B, C.

A major arpeggio

Musical notation for the A major arpeggio. It consists of three measures in 3/4 time, treble clef, and a key signature of three sharps. The notes are: A, C#, E.

E major arpeggio

Musical notation for the E major arpeggio. It consists of three measures in 3/4 time, treble clef, and a key signature of three sharps. The notes are: E, G, B.

D minor arpeggio

Musical notation for the D minor arpeggio. It consists of three measures in 3/4 time, treble clef, and a key signature of one flat. The notes are: D, B, F.

MTB Exams Scales

Trumpet, Cornet, Baritone & Euphonium

Grade 4

For the examination perform *all* the following scales and arpeggios from memory.
Play each scale and arpeggio *either* tongued *or* slurred (as requested by the examiner).

Scales $\text{♪} = 72$ Arpeggios triplet $\text{♪} = 100$

Eb major scale

A musical staff in Eb major (two flats) and common time (indicated by a '4'). The scale consists of eight notes: Eb, D, C, B, A, G, F, and E. The notes are connected by vertical stems pointing downwards.

F major scale

A musical staff in F major (no sharps or flats) and common time (indicated by a '4'). The scale consists of eight notes: F, G, A, B, C, D, E, and F. The notes are connected by vertical stems pointing downwards.

C# melodic minor scale

A musical staff in C# major (one sharp) and common time (indicated by a '4'). The scale consists of eight notes: C#, D, E, F#, G, A, B, and C#. The notes are connected by vertical stems pointing downwards.

E harmonic minor scale

A musical staff in E major (no sharps or flats) and common time (indicated by a '4'). The scale consists of eight notes: E, F#, G, A, B, C#, D, and E. The notes are connected by vertical stems pointing downwards.

Eb major arpeggio

A musical staff in Eb major (two flats) and common time (indicated by a '3'). The arpeggio consists of four notes: Eb, G, B, and D. The notes are connected by vertical stems pointing downwards. The number '3' is written above the first note.

C# minor arpeggio

A musical staff in C# major (one sharp) and common time (indicated by a '3'). The arpeggio consists of four notes: C#, E, G, and B. The notes are connected by vertical stems pointing downwards. The number '3' is written above the first note.

F major arpeggio

A musical staff in F major (no sharps or flats) and common time (indicated by a '3'). The arpeggio consists of four notes: F, A, C, and E. The notes are connected by vertical stems pointing downwards. The number '3' is written above the first note.

E minor arpeggio

A musical staff in E major (no sharps or flats) and common time (indicated by a '3'). The arpeggio consists of four notes: E, G, B, and D. The notes are connected by vertical stems pointing downwards. The number '3' is written above the first note.

MTB Exams Scales

Trumpet, Cornet, Baritone & Euphonium

Grade 5

For the examination perform *all* the following scales and arpeggios from memory
Play each scale and arpeggio *either tongued or slurred* (as requested by the examiner)

Scales $\text{J}=80$ Arpeggios triplet $\text{J}=112$

G major scale - 2 octaves

B major scale - 1 octave

G harmonic minor scale - 2 octaves

F melodic minor scale - 1 octave

G chromatic scale - 2 octaves

Dominant 7th in C - 2 octaves

G major arpeggio - 2 octaves

B major arpeggio - 1 octave

G minor arpeggio - 2 octaves

F minor arpeggio - 1 octave

MTB Exams Scales

Trumpet, Cornet, Baritone & Euphonium

Grade 6

For the examination perform *all* the following scales and arpeggios from memory
Play each scale and arpeggio *either* tongued or slurred (as requested by the examiner)

Scales $\text{♩} = 96$ Arpeggios $\text{♩} = 56$

Ab major scale - 2 octaves

Musical notation for the Ab major scale in 4/4 time, two octaves. The key signature has one flat (B-flat). The scale consists of eight notes: A, B-flat, C, D, E, F, G, A.

A major scale - 2 octaves

Musical notation for the A major scale in 4/4 time, two octaves. The key signature has one sharp (A-sharp). The scale consists of eight notes: A, B, C-sharp, D, E, F-sharp, G-sharp, A.

Bb harmonic minor scale - 2 octaves

Musical notation for the Bb harmonic minor scale in 4/4 time, two octaves. The key signature has two flats (B-flat and F-flat). The scale consists of eight notes: B-flat, C, D, E, F, G, A, B-flat.

F# melodic minor scale - 2 octaves

Musical notation for the F# melodic minor scale in 4/4 time, two octaves. The key signature has one sharp (F-sharp). The scale consists of eight notes: F-sharp, G, A, B, C-sharp, D, E, F-sharp.

A whole tone scale - 2 octaves

Musical notation for the A whole tone scale in 4/4 time, two octaves. The key signature has one sharp (A-sharp). The scale consists of seven notes: A, B, C-sharp, D, E, F-sharp, G-sharp.

Dominant 7th in D - 2 octaves

Musical notation for the dominant 7th chord in D in 4/4 time, two octaves. The key signature has one sharp (D-sharp). The chord consists of four notes: D-sharp, F-sharp, A, C-sharp.

Diminished 7th on G - 2 octaves

Musical notation for the diminished 7th chord on G in 4/4 time, two octaves. The key signature has one sharp (G-sharp). The chord consists of four notes: G-sharp, B, D-sharp, F-sharp.

Ab major arpeggio - 2 octaves

Musical notation for the Ab major arpeggio in 2/4 time, two octaves. The key signature has one flat (B-flat). The arpeggio consists of six notes: A, B-flat, C, D, E, F.

A major arpeggio - 2 octaves

Musical notation for the A major arpeggio in 2/4 time, two octaves. The key signature has one sharp (A-sharp). The arpeggio consists of six notes: A, B, C-sharp, D, E, F-sharp.

Bb minor arpeggio - 2 octaves

Musical notation for the Bb minor arpeggio in 2/4 time, two octaves. The key signature has two flats (B-flat and F-flat). The arpeggio consists of six notes: B-flat, C, D, E, F, G.

F# minor arpeggio - 2 octaves

Musical notation for the F# minor arpeggio in 2/4 time, two octaves. The key signature has one sharp (F-sharp). The arpeggio consists of six notes: F-sharp, G, A, B, C-sharp, D.

MTB Exams Scales
Trumpet, Cornet, Baritone & Euphonium
Grade 7

For the examination perform *all* the following scales and arpeggios from memory
 Play each scale and arpeggio *either* tongued or slurred (as requested by the examiner)

Scales $\text{J}=108$ Arpeggios $\text{J}=66$

Bb major scale - 2 octaves

Db major scale - 12th

E major scale - 12th

B melodic minor scale - 2 octaves

D harmonic minor scale - 12th

Eb harmonic minor scale - 12th

Dominant 7th in Eb - 2 octaves

Diminished 7th on Ab - 2 octaves

G chromatic scale - 2 octaves

Bb major arpeggio - 2 octaves

Db major arpeggio - 12th

E major arpeggio - 12th

D minor arpeggio - 12th

B minor arpeggio - 2 octaves

Eb minor arpeggio - 12th

MTB Exams Scales
Trumpet, Cornet, Baritone & Euphonium
Grade 8

For the examination perform *all* the following scales and arpeggios from memory
 Play each scale and arpeggio *either* tongued or slurred (as requested by the examiner)

Scales $\text{♩} = 120$ Arpeggios $\text{♩} = 76$

F# major scale - 2 octaves

B major scale - 2 octaves

Eb major scale - 12th

G# harmonic minor scale - 2 octaves

A harmonic minor scale - 2 octaves

A melodic minor scale - 2 octaves

C melodic minor scale - 2 octaves

Dominant 7th in E - 2 octaves

Diminished 7th on A - 2 octaves

Bb whole tone scale - 2 octaves

F# major arpeggio - 2 octaves

D major arpeggio - 2 octaves

G# minor arpeggio - 2 octaves

B major arpeggio - 2 octaves

Eb major arpeggio - 12th

C minor arpeggio - 2 octaves