

# MTB Pre-Grade Higher Classical Guitar

## Recital

Select three pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Pieces	Book	Publisher
Cohan	Give my regards to Broadway p25	<i>Guitar Method Book 1</i>	Hal Leonard
Schmid/Koch	Bass Rock p25		
Traditional arr. Schmid/Koch	Shenandoah p27		
Traditional arr. Nuttall/Whitworth	Song of the Mountains p13	<i>The Guitarist's Way Book 1</i>	Holley Music
Nuttall/Whitworth	Spanish Dance p14		
Traditional arr. Nuttall/Whitworth	Ukraine Folk song p15		

(In the case of editions with a backing CD the candidate is not obliged to use this in the exam)

## Scales & Arpeggios (from memory) (15 marks)

G major (one octave top three strings only)  
A natural minor (one octave starting on A string)  
C major Scale (one octave starting on A string)

### Chords

G (full 6 strings version)  
C (full 6 string version) D7 (top 4 strings only) Em (all six strings)

## Chord study (10 marks)

### Chord Study

Slow

G /// | G /// | Em /// | Em /// | C /// | C /// | D7 /// | D7 /// | G (held) |