

# MTB Grade 8 Classical Guitar

## Recital

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Pieces	Book	Publisher
Dowland arr. Tenant	<i>The Frog Galliard</i>	Pumping Nylon Intermediate to Advanced repertoire	Alfred
Bach	<i>Prelude from Suite in E minor BWV 996</i>		any reliable edition
Narvaez	<i>Cancion del Emperador</i>	Hispanae Citharae Ars Vivas ed. Pujol	Schott
Sor	<i>Rondo Op. 22</i>		any reliable edition
Piazzolla	<i>Milonga del Angel</i>		Chanterelle
Ruiz-Pipo	<i>Danza</i>	no.1 of Seis canciones y danzas	Union Musical Ediciones
Turina	<i>Soleares from Homage a Tarrega</i>		Schott
Tarrega	<i>Capriche Arabe</i>		any reliable edition
Sculthorpe	<i>Into the Dreaming</i>		Faber
Storry	<i>A Walk through the Fields, by the Stream No 1</i>	Three English Country Scenes	Recital Music
Storry	<i>Dance of the Gypsies No. 3</i>	Three English Country Scenes	Recital Music
Sor	<i>Study in E minor Op. 6 no.11</i>		any reliable edition
Dyens	<i>Tango en Skai</i>		Henry Lemoine
Walton	<i>Alla Cubana no. 3</i>	Five Bagatelles for Guitar	OUP

## Technical Section

(Prepare both sections 25 marks)

### Section 1

#### Scales, arpeggios and chords (from memory)

**For the examination the Candidate should be asked to perform all of the following scales, arpeggios and chords from memory.**

All scales *im*, *ma* and any regular fingering *ima* apoyando or tirando, arpeggios tirando.

3 Octave Scales:

*Bb Major*

*Bb Minor (Harmonic and Melodic), Chromatic on Ab*

*Locrian mode on F#*

2 octave paired notes:

*D in 3rds, 6ths, and 10ths*

Dominant 7<sup>th</sup>:

*in the key of Eb (2 octaves)*

*in the key of C (3 octaves)*

Diminished 7<sup>th</sup>:

*on Ab (2 octaves)*

2 Octave Arpeggio Major:

*Beginning on 5<sup>th</sup> string Db*

3 Octave Arpeggios:

*Bb Major*

*Ab Minor*

Chords:

*F7sus4 (6th string root), Eb7sus4 (5th string root)*

*Bb<sup>o</sup> (diminished 7th) (6th string root) Eb7<sup>(b9)</sup>*

### Section 2

#### Technical exercises

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) – see [MTB Exams Guitar Technical Exercises sheet](#)

## Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

### Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

### Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one duet from the list below (The candidate should play guitar 1)

Title	Composer	Book	Publisher
Alman	Lawes	The Julian Bream Guitar Library 1	Schott Guitar Archive 39
Minuetto (Cantabile) and Trio op.39	de Call	'The Baroque Era'	