

MTB Grade 7 Classical Guitar

Recital

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Pieces	Book	Publisher
Dowland	<i>The Right Honourable Lady Clifton's Spirit</i>	The Guitarists Progress book 4 ed. Burden	Garden Music
Milan	<i>Fantasia del Quarto Tono</i>	Hispanae Citharae Ars Viva ed. Pujol	ed. Pujol
De Visee	<i>Gigue (with repeats)</i>	Suite in D minor	Universal
Bach	<i>Allemande</i>	Suite in E minor	BWV 996 any reliable edition
Vivaldi	<i>Concerto for Guitar in D, RV 93 ed. Fernandez</i>	<i>First movement Allegro</i>	Ricordi/UMP
Carcassi	<i>Op.60 no. 18</i>	Twenty Five Melodic and progressive Studies Op. 60	Any reliable edition
Sor	<i>Op. 31 no. 20</i>		Complete studies or other reliable edition
Martin	<i>Air</i>	Quatre Pieces Brevis	Universal
Rodney-Bennet	<i>5 Impromptus no.1 and no. 3</i>		Universal
Tansman	<i>Sarabande No. 2 or Barcarole No. 4</i>	Cavatina	Schott GA 165/MDS
Villa Lobos	<i>Prelude no. 4</i>		Eschig
Lauro	<i>Vals Venezolano No.2 in E minor</i>		Broekmans & Van Poppel or any reliable edition
Walton	<i>Lento no. 2</i>	Five Bagatelles for Guitar	OUP
Storry	<i>The Grand Ball</i>	A Guitarists Miscellany book 2	Recital Music/Spartan Press

Technical Section

(Prepare both sections 25 marks)

Section 1

Scales, arpeggios and chords (from memory)

For the examination the Candidate should be asked to perform all of the following scales, arpeggios and chords from memory.

All scales *im*, *ma* and any regular fingering *ima* apoyando or tirando, arpeggios tirando

3 Octave Scales:

Ab Major

Ab Minor (Harmonic and Melodic), Chromatic on F#

Phrygian mode on E

2 octave paired notes:

A in 3rds, 6ths, and 10ths

Dominant 7th

in the key of F# (2 octaves)

in the key of F (3 octaves)

Diminished 7th

on F# (3 octaves)

2 Octave Arpeggios Major:

Beginning on 5th string Db

3 Octave Arpeggios

Ab Major

F# Minor

Chords:

Ebm6), F#^o (diminished 7th)

Am/maj7

Section 2

Technical exercises

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) – see [MTB Exams Guitar Technical Exercises sheet](#).

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one duet from the list below (The candidate should play guitar 1)

<u>Title</u>	<u>Composer</u>	<u>Book</u>	<u>Publisher</u>
<i>Watkin's Ale</i> No. 3	arr. Duarte	More of These Anon	Novello
<i>Alman</i> No. 8			