

MTB Grade 6 Classical Guitar

Recital

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Pieces	Book	Publisher
De Visee	<i>Allemande from suite in D minor</i>		Universal
Dowland	<i>The Most Sacred Queen Elizabeth her Galliard</i>	No. 6 from Dowland Anthology of Selected Pieces trans. Burley	Schott
Vivaldi	<i>Vivaldi: Concerto for Guitar in D RV 93 ed. Fernandez</i>	<i>Second movement Largo</i>	Ricordi/UMP
Bach	<i>Gavotte from Lute Suite BMV 995</i>		any reliable edition
Carcassi	<i>Op. 60 no.23 in A</i>	Five Melodic and progressive Studies Op. 60	any reliable edition
Giuliani	<i>Op. 48 no. 13</i>	Required Studies for Classical Guitar	Wise or other reliable edition
Sor	<i>Op. 35 no. 16</i>		Complete studies
Lauro	<i>El Marabino</i>	Antonio Lauro: Works for guitar vol.2	Caroni Music C2002
Brouwer	No. 11	Estudios sencillos Vol. 3	Ecshig/UMP
Lindsey-Clark	<i>Cycles in the Avenue</i>	No. 3 from Five Pictures of Sark	Montague Music 117
Garcia	<i>Les Ajoncs d'or</i>	25 Etudes Esquisses	Mel Bay
Williams arr. Burden	<i>Schindlers List</i>	<i>Travelling in Style series 2: Trek 4</i>	Garden Music
Piazzolla arr.Ryan	<i>Los Suenos</i>	Play Piazzolla	Boosey and Hawkes 9790060119712
Storry	<i>Chillin Out</i>	A Guitarists Miscellany book 2	Recital Music/Spartan Press

Technical Section

(Prepare both sections 25 marks)

Section 1

Scales, arpeggios and chords (from memory)

For the examination the Candidate should be asked to perform all of the following scales, arpeggios and chords from memory.

All scales im, ma and any regular fingering of ima apoyando or tirando. Arpeggios tirando.

Scales:

G Major (3 octaves)

E Minor Harmonic and Melodic, (3 octaves)

Chromatic scale on E (3 octaves)

Mixolydian mode on G (2 octaves)

Paired notes:

(2 octaves) C major in 3rds, 6ths, and 10ths (2 octaves)

Dominant 7th:

in the key of F (3 octaves)

in the key of Bb (2 octaves)

Diminished 7th:

on F# (3 octaves)

Arpeggios 2 octaves tirando:

D major

B minor

Arpeggios 3 octaves:

E Major

E minor

Chords:

Am9 (6th string root), *Dm7^{b5}* (5th string root)

D7^{#9} (5th string root)

Section 2

Technical exercises

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) – see [MTB Exams Guitar Technical Exercises sheet](#).

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one duet from the list below (The candidate should play guitar 1)

Title	Composer	Book	Publisher
A Toy No. 4 Corranto No. 5	arr. Duarte	More of These Anon	Novello