

MTB Grade 5 Classical Guitar

Recital

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Pieces	Book	Publisher
De Visee	<i>Passacaille in E minor</i> no. 26	The Baroque book	Chanterelle
Bach	<i>Sarabande</i> no. 24		
Telemann	<i>Gigue</i> no. 25		
Carcassi	<i>Op.60 no. 2</i>	Twenty Five Melodic and progressive Studies Op. 60	Any reliable edition
Sor	<i>Op. 31 no. 4</i>	Sor Complete Studies	Chanterelle 491/MDS
Ferrer	<i>Ejercicio</i>	No. 1 from <i>Charme de la Nuit</i>	Faber
Traditional	<i>Romanza</i>	Noad - Solo Guitar Playing	Omnibus or other reliable edition
Tarrega	<i>Lagrima</i>		
Piazzola	<i>Sensual</i>	Play Piazzolla	Boosey and Hawkes 9790060119712
Lindsey Clark	Havre Gosselin	Five Pictures of Sark	Montague Music 117
Sting	<i>Fields of Gold</i>	Pop Hits for Classical Guitar	
Nuttall	<i>The Enchanted Forest</i>		Holley Music
Story	<i>I Remember</i>	A Guitarists Miscellany book 2	Recital Music/Spartan Press

Scales, arpeggios and chords (from memory) (25 marks)

For the examination the Candidate should be asked to perform all of the following scales, arpeggios and chords from memory.

All scales im, ma apoyando and tirando, Arpeggios tirando.

Scales:

Bb major (2 octaves)

B minor (harmonic) (2 octaves)

Lydian mode on F (2 octaves)

Paired notes:

A major in 6ths (2 octaves)

Arpeggios:

D major (2 octaves)

G minor (2 octaves)

Dominant 7th:

in the key of C (G7 chord) (2 octaves)

Diminished 7th:

on D (2 octaves)

Chords:

Gm7 (6th string root) and Cm7 (5th string root) full barre chords

C9 (5th string root)

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one duet from the list below (The candidate should play guitar 1)

Title	Composer	Book	Publisher
Musette No. 4	Bach/Duarte	Bach at the Beginning	Novello 19783
Menuet No. 6			