

MTB Grade 4 Classical Guitar

Recital

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. All free choice pieces must be approved prior to exam submission. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Pieces	Book	Publisher
Dowland	<i>Tarleton's Riserrectione</i>	The Guitarists Progress Book 3	Garden Music
Kellner	<i>Aria</i>	The Baroque Book	Chanterelle
Bach	<i>Minuet</i>	no. 16 Baroque Book	Chanterelle
Sor	<i>Op.44 no.14</i>	Complete Studies or other reliable edition	
Carcassi	<i>Op.60 no.7</i>	Twenty Five Melodic and progressive Studies Op. 60	Any reliable edition
Glasser	<i>Pig in a rain puddle</i>	First repertoire for Solo Guitar	Faber
Lindsey-Clarke	<i>Steely Blue</i>	Simply Swing	Montague
Nuttall	<i>Mexicana</i> <i>Berceuse</i>	12 Inventions for Guitar	Holley Music
Higgs	<i>Sailor Terry</i> <i>A Cowboy Walked into a Bar</i>	Miniatures for Guitar	Available at the MTB Bookshop
Story	<i>The Nostaglic Photograph</i>	A Guitarists Miscellany book 1	Recital Music/Spartan Press

Scales, arpeggios and chords (from memory) (25 marks)

For the examination the Candidate should be asked to perform all of the following scales, arpeggios and chords from memory.

All scales im or ma apoyando or tirando pi, arpeggios tirando

Scales:

A major (2 octaves) (no open strings)

A minor (natural) (2 octaves) (no open strings)

E minor (melodic) (2 octaves)

F minor (harmonic) (2 octaves)

Arpeggios:

A major (2 octaves) (no open strings)

A minor (2 Octaves) (no open strings)

E minor (2 octave)

Chords:

Fm and Ab7 full barre chords

Bbm (5th string root)

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform the duet below (The candidate should play guitar 1)

Title	Composer	Book	Publisher
Menuet No. 3	Bach/Duarte	Bach at the Beginning	Novello 19783