

MTB Grade 3 Classical Guitar

Recital

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. All free choice pieces must be approved prior to exam submission. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Pieces	Book	Publisher
Dowland	<i>Mistress Winter's Jump</i>	Dowlands Dozen	
Logy	<i>Gigue</i>	The Baroque Book	Chanterelle
Bach	<i>Gavotte</i>		
Sor	<i>Op. 31 no. 3</i>	Complete studies	
Carcassi	<i>Galop Op. 39 no.10</i>	no. 18 First repertoire for solo guitar	Faber
Ferrer	<i>Vals in E minor</i>	no. 26 First repertoire for solo guitar	Faber
Waters	<i>Whirligig</i>	Solo now vol. 2	Chanterelle
Brouwer	<i>Etude no. 5</i>	Etudes Simples Vol. 1	
Anon Arr. Aaron	<i>Danse Irlandaise no. 26</i>	The Magic Guitar, Very Easy Pieces	Doberman
Storry	<i>In the Cool of a Spanish Night</i>	A Guitarists Miscellany book 1	Recital Music/Spartan Press
Higgs	<i>Sunset Brighton Beach</i>	Miniatures for Guitar	Available at the MTB Bookshop

Scales, arpeggios and chords (from memory) (25 marks)

For the examination the Candidate should be asked to perform all of the following scales, arpeggios and chords from memory.

Scales apoyando ma or im or tirando. Arpeggios pima tirando

Scales:

G major (2 octaves) (no open strings)

E Major scale (1 octave)

B minor (harmonic) (1 octave)

C minor (harmonic) (1 octave)

Phrygian mode on E (1 octave)

Arpeggios:

E Major (1 octave)

B minor (1 octave)

C minor (1 octave)

E natural minor scale 2 octaves

Chords:

F, G, Bm, Gm full barre chords

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* **plus** either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one duet from the list below (The candidate should play guitar 1)

Title	Composer	Book	Publisher
Polonaise No. 1	Bach/Duarte	Bach at the Beginning	Novello 19783
Aria No. 5			