

MTB Grade 2 Classical Guitar

Recital

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. All free choice pieces must be approved prior to exam submission. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Dowland	<i>Mr Dowland's Midnight</i>	Dowlands Dozen	Any reliable edition
Sanz	<i>Rujero</i>	The Baroque book	Chanterelle
Anon	<i>Greensleeves</i>	The Magic Guitar Very Easy Pieces	Doberman
Aaron	<i>Chanson Russe no.15</i>	The Magic Guitar Very Easy Pieces	Doberman
Sor	<i>Op. 35 no. 1</i>	(Complete studies or other reliable edition)	
Cottam	<i>Birthday Cakewalk</i>	Solo now vol.2	Chanterelle
Nuttall /Whitworth	<i>Legend</i>	The Guitarists Way book 3	Holley Music
Nuttall	<i>Take it easy Blues</i>	First Performance Pieces	Countryside Music
	<i>Triste</i>		
Higgs	<i>Distant Bells</i>	Miniatures for Guitar	Available at the MTB Bookshop
	<i>Blues for Spike</i>		
Storry	<i>Exploring the Old House</i>	A Guitarists Miscellany book 1	Recital Music/Spartan Press
	<i>Memories of Moscow</i>		

Scales, arpeggios and chords (from memory) (25 marks)

For the examination the Candidate should be asked to perform all of the following scales, arpeggios and chords from memory.

Scales played apoyando im, arpeggios tirando p i m a

Scales:

F major (1 octave)
D major (1 octave)
D minor (harmonic) (1 octave)
A minor (melodic) (1 octave)
Dorian mode on A (1 octave)

Arpeggios:

A minor (1 octave)
D minor (1 octave)
D major (1 octave)

Chords:

F, Dm, Bb and C

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one duet from the list below (The candidate should play guitar 1)

Composer	Title	Book	Publisher
Van Der Staak	Toffees	A Bag Of Sweets	Broekman & Van Poppel Nr. 1108
	Chewing Gum		