

MTB Grade 1 French Horn

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Andersson/Ulveaus	Mamma Mia	Winner Scores All	Brass Wind
Humperdinck (with repeat)	Evening Prayer		
Barratt	Modal Lament	Bravo! Horn in F	Boosey
	Rise and Shine		
Bernstein	One Hand One Heart	Easy Winners	Brass Wind
Jolson/Meyer/De Sylva	California, Here I Come		
Campbell	Chorale	Horn Solos Book One (Campbell)	Faber
Daly	Postman Pat	Winners Galore	Brass Wind
Smetana	Vltava		
Gunning	Echoes	The Really Easy Horn Book	Faber
Pearson	Stepwise		
Schumann	Humming Song	Starting Out (Arr. Andrew Skirrow)	Camden Music
Stravinsky	Balalaika		
Trad. (Arr. John Humphries)	When the Saints	Ten Easy Tunes	Fentone
Susato (Arr. John Humphries)	La Mourisque		
Wedgwood	Cheeky Cherry	Really Easy Jazzin' About (French Horn)	Faber
	Hot Chilli		
Arr. Campbell	Russian Lullaby	Horn Solos Book One	Faber

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)
Select one study from the following list (15 marks):

Composer	Title	Book	Publisher
Lizzie Davis	Tiny Minuet <u>or</u> Geared Up	Polished Brass	Brass Wind
Endresen	No. 2. (last 3 lines)	Supplementary studies for French Horn	Rubank
Gregson	No. 2. Little Dance No. 4. Hungarian Dance	20 Supplementary Tunes for Beginner Brass	Brass Wind
Horner	No.32	Primary Studies for the French horn	Elkan-Vogel
Miller	No. 3. Hungarian Hoe- Down No.4. Pastorale	Simple Studies for Beginner Brass	Faber
Nightingale	No. 4. Ready, Aim, Fire!	Easy Jazzy 'Tudes	Warwick

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

C major one octave
C (harmonic or melodic) minor one octave
Arpeggios C major and C minor

Option 2 - Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 - Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3**Technical exercises
(10 marks)**

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) – see [MTB Technical exercises sheet](#).

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below. The candidate should play the upper part. The lower part may be played by the teacher, another pupil or any suitable player.

Composer	Title	Book	Publisher
Stephen Foster (first 16 bars)	Camptown Races	Belwin Master Duets (Trumpet, Easy Volume 1)	Belwin-Mills
Trad.	Aura Lee		
Philip Sparke	No.11 The Bits In Between No. 14 Another Little Fanfare	Starter Duets	Anglo Music
Pohlman Pietzsch	P.3 No. 2 Allegretto P.26 No. 3 Moderato	Selected Duets for French Horn Volume 1 H. Voxman	Rubank
Los Angeles Horn Club (top part)	No. 14 Moderato No. 38 Moderato	60 Selected Duets for Two Horns by the Los Angeles Horn Club	Southern Music