

MTB Grade 1 Eb Tenor Horn

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
Leslie Pearson	Russian Dance (no.1)	The Really easy Tenor Horn Book	Faber
Leslie Pearson	Lament (no.3)		
Handel	Minuet in C (no.4)		
Carol Barratt	Shortcake-Walk	Bravo! Eb Tenor Horn	Boosey & Hawkes
John Bull	Brunswick's Toy		
Traditional	Give me Joy in my Heart (unaccompanied)	Winners Galore	Brass Wind
Mike Batt	Wombling Song		
Chris Wilson-Smith	Agadou	All Jazzed Up	Brass Wind
	Out n'About		
Susato	La Morisque	Winner Scores All	Brass Wind
Tchaikovsky	Dance of the Merlitons		
Jim Parker	Peas and Rice	A Special Case	Brass Wind
Carl Sigman	Robin Hood (no.30) (unaccompanied)	Abracadabra Brass	A & C Black
Traditional	Deck the Halls p23 (unaccompanied)	A Tune A Day Book 1 (original version)	Chappell

**Technical Section
(Prepare all 3 sections)**

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

Composer	Title	Book	Publisher
Mark Nightingale	A Small Step (no. 1) Ready, Aim, Fire! (no. 4)	Eazy Jazzy Tudes	Warwick Music
R. M. Endresen	no. 1	Supplementary Studies	Rubank
Rob Hudson	Entrata (no.2) Sad Song (no.3)	30 Modern Studies for Trumpet	UE 21 316
Philip Sparke	Ticker Tape Parade (no. 5) Leila's Lament (no. 2)	Skilful Studies	Anglo Music

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

C major (one octave)

A minor - Harmonic or Melodic (one octave)

Arpeggios

C major (one octave)

A minor (one octave)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see *MTB Reading Skills* sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see *MTB Listening Skills* sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
Sparke	No. 11 The Bits In-between	Starter Duets	Anglo Music
	No. 14 Another Little Fanfare		