

MTB Exams Sight Singing Skills

Grade 6

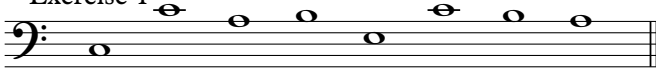
The candidate should practice all these exercises in sections A and B below as well as the all the rhythm exercises on the Reading Skills sheet as part of their preparation for this grade.

During the exam itself complete sections A and B below and *also* the reading skills for this grade.

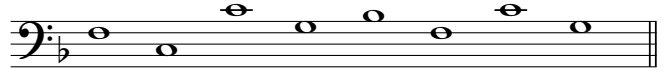
Section A

For the exam, ask the candidate to perform *all* of the eight note exercises below to any syllable.
Give the starting note for each exercise and ask the candidate to sing all 8 notes.

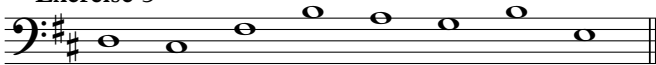
Exercise 1



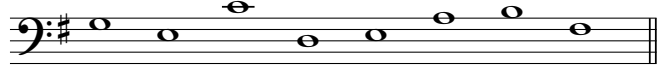
Exercise 2



Exercise 3



Exercise 4



Section B

For the exam, ask the candidate to sing the three exercises below to any suitable vowel.
The teacher should play the accompaniment line on any suitable instrument for each exercise.

Exercise 1



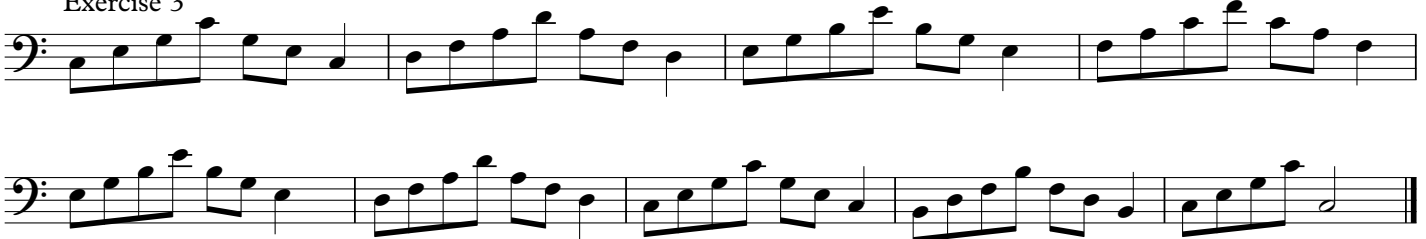
Accompaniment for Exercise 1



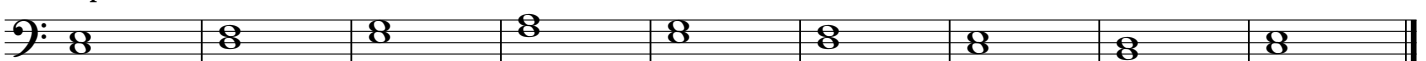
Exercise 2



Exercise 3



Accompaniment for Exercises 2 & 3



MTB Exams - Reading Skills

Grade 6

Candidates should practice all six clapping exercises below as part of their preparation for this grade.

For the exam itself, the candidate should be asked to perform either exercises 1,3 and 5 or exercises 2,4 and 6 (as requested by the teacher). The selected exercises should be performed at different tempi, observing the marked dynamics.

The pupil should clap the upper part while the teacher claps the lower part.

1

Swung quavers ($\text{♩}=\text{♩}$)

pupil

teacher

2

Swung quavers ($\text{♩}=\text{♩}$)

pupil

teacher

pupil

teacher

3

Swung quavers ($\text{♩}=\text{♩}$)

pupil

teacher

2

Swung quavers ($\text{♩}=\text{♩}$)

4

Exercise 2, measures 1-4. Treble and bass staves in 3/4 time. Treble staff has a triplet of eighth notes (f, p, f) in measure 1, followed by eighth notes. Bass staff has eighth notes. Dynamics f and p are marked.

Exercise 2, measures 5-8. Treble and bass staves in 3/4 time. Treble staff has eighth notes and a dotted half note. Bass staff has eighth notes. The exercise ends with a double bar line.

Swung quavers ($\text{♩}=\text{♩}$)

5

Exercise 5, measures 1-8. Treble and bass staves in 2/4 time. Treble staff has eighth notes and a triplet of eighth notes (f, p, f) in measure 1, followed by eighth notes. Bass staff has eighth notes. Dynamics f and p are marked.

Swung quavers ($\text{♩}=\text{♩}$)

6

Exercise 6, measures 1-4. Treble and bass staves in 4/4 time. Treble staff has a triplet of eighth notes (f, p, f) in measure 1, followed by eighth notes. Bass staff has eighth notes. Dynamics f and p are marked.

41

Exercise 41, measures 1-4. Treble and bass staves in 4/4 time. Treble staff has eighth notes and a dotted half note. Bass staff has eighth notes. The exercise ends with a double bar line.