

# MTB Grade 8 Double Bass

## Recital

Select two pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
JS Bach	1st or 3rd movements	Viola da Gamba Sonata No.1	[McTier Music]
Benstead	Lament or Finale	Four Episodes	[Yorke Edition]
Chapuis	Choral		[Recital Music]
G Cimador	1 <sup>st</sup> Movement (Allegro)	Concerto in G	[Yorke Edition]
Dragonetti	Waltz No.7 <b>Unaccompanied</b>	12 Waltzes	[Henle]
Gajdos	Capriccio No.4 or No.5	Selected Works for Double Bass	[Theodore Presser]
Geissel	Adagio (from Concerto)	Solos for the Double Bass Player	[Schirmer]
S Prokofiev	Romance (Lieutenant Kije)		
FJ Haydn	Symphony No.31 or No.72	Symphony Solos	[Recital Music]
Keyper	Rondo	Romance & Rondo	[Yorke Edition]
Heyes	Lintukoto <b>Unaccompanied</b>	No.1 from Finnish Sketches	[Recital Music]
Osborne	Blues with a Swing	Moving On Again	[Recital Music]
GB Pergolesi (Note: 4 <sup>th</sup> Movement not to be selected if Stravinsky Pulcinella Alternative Orchestral Excerpt is chosen)	Any two movements	Sinfonia in F	[Bartholomew Music Publications]
Pichl	1 <sup>st</sup> Movement	Concerto in C major	[Bartholomew Music Publications]
Proto	Audition 1/26/87 <b>Unaccompanied</b>		[Liben Music Publishers]
J Rameau	Tambourin	Two Eighteenth Century Pieces	[Stainer & Bell]
Reynolds	Hornpipe		[Bartholomew Music Publications]
Russell	Poeme		[Recital Music]
Tchaikovsky	Andante Cantabile		[Recital Music]
Turetzky (includes some spoken words)	Neruda <b>Unaccompanied</b>	A Family Album	[Liben Music Publishers]

## Technical Section (Prepare all 3 sections)

### Section 1

#### Study (unaccompanied)

#### Select one study from the following list (15 marks)

*As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)*

Composer	Title	Book	Publisher
Bottesini	No.5 or No.8	Method for Double Bass Part 2	[Yorke Edition]
Kment	No.138 or No.141	Elementaretuden fur Kontrabass	[Hofmeister]
Simandl	No.20 or No.21	30 Studies for String Bass	[IMC]
Slama	No.57 or No.58	66 Studies for String Bass	[IMC]
Storch/Hrabe	No.23	57 Studies for String Bass Volume 1	[IMC]
Sturm	No.27 or No.30	110 Studies for String Bass Volume 1	[IMC]
JP Waud	No.28 or No.30	30 Progressive Studies	[Recital Music]

### Section 2

#### For section 2 prepare either option 1 or option 2 (10 marks)

#### Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory.

#### All scales and arpeggios two octaves

#### Scales

B major - separate bows and slurred seven notes to a bow

D major - separate bows and slurred seven notes to a bow

F major - separate bows and slurred seven notes to a bow

G major - separate bows and slurred seven notes to a bow

C# harmonic **OR** melodic minor - separate bows and slurred seven notes to a bow

E flat harmonic **OR** melodic minor - separate bows and slurred seven notes to a bow

F# harmonic **OR** melodic minor - separate bows and slurred seven notes to a bow

B flat Blues minor - separate bows and pizzicato

#### Arpeggios

B major - separate bows and slurred in threes

D major - separate bows and slurred in threes

F major - separate bows and slurred in threes

G major - separate bows and slurred in threes

C# minor - separate bows and slurred in threes

E flat minor - separate bows and slurred in threes

F# minor - separate bows and slurred in threes

#### Chromatic scale

on D - separate bows and slurred in sixes

#### Dominant 7<sup>th</sup>

in G major - separate bows and slurred in fours

#### Diminished 7<sup>th</sup>

on D - separate bows and slurred in fours

## Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[\*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory\*](#)  
(which can be downloaded from the website)

### **Section 3** **Technical exercises** **(10 marks)**

Select **one** option from the following list

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [\*MTB Technical exercises sheet\*](#).

### **Reading and listening skills** **(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

#### **Reading skills**

Perform the Rhythm Exercises for this grade – see [\*MTB Reading Skills sheet\*](#) which can be downloaded from the website syllabus page.

Plus

#### **Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [\*MTB Listening Skills sheet\*](#)

Or

Option 2 duet - Perform one of the duets for this grade which can be downloaded from the website syllabus page – see [\*MTB Double Bass Duets sheet\*](#) (the candidate should play the upper part)

*Candidates may select one duet from the list below as an alternative to performing one of the above duet (The pupil should play the upper part unless specified)*

Bach - Polonaise (Double Bass 1)

*No. 10 from Classical & Modern Duets for Two String Basses - IMC No. 1725*

Handel - Largo (Double Bass 1)

*No. 17 from Classical & Modern Duets for Two String Basses - IMC No. 1725*

Tony Osborne - Romantic Dream (Double Bass 1)

*No. 10 from Two's Company - Recital Music RM600*

Armand Russell - Buffo Set (Double Bass 1)

*Any one - Recital Music RM242*