

# MTB Grade 7 Double Bass

## Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Dragonetti	Waltz No.2 <b>Unaccompanied</b>	12 Waltzes	[Henle]
Hauta-aho	Erkon Elegia <b>Unaccompanied</b>		[Recital Music]
Grieg	Solveig's Song	Amazing Bass	[Boosey & Hawkes]
FJ Gossec	Gavotte	Festival Performance Solos	[Carl Fischer]
Verdi	Solo from Rigoletto		
FJ Haydn	Symphony No.8 'Le Soir'	Symphony Solos	[Recital Music]
Hester	The Bull Steps Out		[Yorke Edition]
Holmboe	2nd movement (Intermezzo) <b>Unaccompanied</b>	Sonata Op.82	[Wilhelm Hansen]
Hummel	1 <sup>st</sup> or 3 <sup>rd</sup> Movements	Sonatine Op.69b	[Simrock]
Leogrande	May I?		[Spartan Press]
Osborne	Aeolian Air		[Recital Music]
Osborne	Mixed Feelings	Pizzicato All-Sorts	[Recital Music]
Osborne	Sounds Cool	Junior Jazz Book 2	[Recital Music]
Ratez	Cantabile Op.46, No.2	Characteristic Pieces Book 1	[Recital Music]
Rossini	Une Larme		[Recital Music]
Russell	1 <sup>st</sup> or 2 <sup>nd</sup> Movements	Lyric Suite	[Recital Music]
GP Telemann	Any two movements	Sonata in A minor	[IMC]
Vivaldi	1 <sup>st</sup> & 2 <sup>nd</sup> movements	Sonata No.2 in F major	[IMC or Schirmer]
Wagner	Die Meistersinger	Festival Performance Solos	[Carl Fischer]
CM von Weber	Adagio (p.41)	Enjoy the Double Bass Volume 3	[Boosey & Hawkes / Bote & Bock]

## Technical Section (Prepare all 3 sections)

### Section 1

#### Study (unaccompanied)

**Select one study from the following list (15 marks):**

*As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)*

Composer	Title	Book	Publisher
Jan Kment	No.120 or No.121	Elementaretuden fur Kontrabass	[Hofmeister]
Franz Simandl	No.17	30 Studies for String Bass	[IMC]
Anton Slama	No.4 or No.10	66 Studies for String Bass	[IMC]
Storch/Hrabe	No.3 or No.5	57 Studies for String Bass Volume 1	[IMC]
Wilhelm Sturm	No.25 or No.42	110 Studies for String Bass Volume 1	[IMC]
JP Waud	No.24 or No.25	30 Progressive Studies	[Recital Music]

### Section 2

**For section 2 prepare either option 1 or option 2 (10 marks)**

#### Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory.

#### Scales

Bb major two octaves - separate bows and slurred in fours

C major two octaves - separate bows and slurred in fours

Db major 12th - separate bows and slurred in fours

F harmonic **OR** melodic minor two octaves - separate bows and slurred in fours

G# harmonic **OR** melodic minor two octaves - separate bows and slurred in fours

G Pentatonic major two octaves - separate bows and pizzicato

D major inthumb position one octave (two crotchets per note) - separate bows

D harmonic minor inthumb position one octave (two crotchets per note) - separate bows

#### Arpeggios

Bb major two octaves - separate bows and slurred in threes

C major two octaves - separate bows and slurred in threes

Db major 12th - separate bows and slurred in threes

F minor two octaves - separate bows and slurred in threes

G# minor two octaves - separate bows and slurred in threes

#### Chromatic scale

on B two octaves - separate bows and slurred in fours

#### Dominant 7<sup>th</sup>

in Eb major two octaves - separate bows and slurred in pairs

#### Diminished 7<sup>th</sup>

on F# two octaves - separate bows and slurred in pairs

## Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[\*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory\*](#)  
(which can be downloaded from the website)

### **Section 3**

#### **Technical exercises**

**(10 marks)**

Select **one** option from the following list

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [\*MTB Technical exercises\*](#) sheet.

#### **Reading and listening skills**

**(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

#### **Reading skills**

Perform the Rhythm Exercises for this grade – see [\*MTB Reading Skills sheet\*](#) which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [\*MTB Listening Skills sheet\*](#)

Or

Option 2 duet - Perform the duet for this grade which can be downloaded from the website syllabus page – see [\*MTB Double Bass Duets sheet\*](#) (the candidate should play the upper part)

*Candidates may select one duet from the list below as an alternative to performing the above duet (The pupil should play the upper part unless specified)*

Bach - Minuet (Double Bass 1)

*No.8 from Classical & Modern Duets for Two String Basses - IMC No.1725*

Furtak - Andante a la Samson et Dalila (Double Bass 1)

*page 54 from Sassmannshaus Early Start on the Double Bass (Volume 3) - Barenreiter BA 9663*

Handel - March from Scipio (Double Bass A)

*page 22 from String Explorer (Bass Book 2) - Alfred Publishing Co. Ltd*

Tony Osborne - The Reel Deal! (Double Bass 1)

*No.9 from Two's Company - Recital Music RM600*