

MTB Grade 6 Double Bass

Recital

Select two pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Robert Ashfield	3rd movement (Allegro giocoso)	Sonata for Double Bass	[Phylloscopus Publications]
JS Bach Panofka	Study No.11 (p.76) Study No.9 (p.57)	Enjoy the Double Bass Volume 2	[Boosey & Hawkes /Bote & Bock]
Beethoven	Sonatina	Solos for the Double Bass Player	[Schirmer]
Beethoven Monteverdi	Study No.10 (p.83) Kyrie Eleison (p.79)	Enjoy the Double Bass Volume 3	[Boosey & Hawkes/ Bote & Bock]
Bernstein	America (West Side Story)	Amazing Bass	[Boosey & Hawkes]
Clucas	Prelude or Allemande Unaccompanied	Baroque Suite	[Recital Music]
Gabriel-Marie	La Cinquantaine	No.1 from Miniatures Book 2	[Recital Music]
JE Galliard	Adagio & Allegro	String Festival Solos, Double Bass Volume 2	[Alfred Publishing]
Giordani	Larghetto	Two Eighteenth Century Pieces	[Stainer & Bell]
Hauta-aho	3rd movement Unaccompanied	Jazz Sonatine No.2	[Recital Music]
Keyper	Romance	Romance & Rondo	[Yorke Edition]
Gabriel-Marie	La Cinquantaine		[Bartholomew Music Publications]
Merle	Caballero	Festival Performance Solos	[Carl Fischer]
Osborne	Ballad in Blue	Junior Jazz Book 2	[Recital Music]
Proust	Arcades		[Editions Combrel]
G. Schlemmiller	Perpetuum Mobile	Miniatures Book 2	[Recital Music]
Vivaldi	2nd movement (Allegro vivace)	Sonata No.4 in B flat major	[Schirmer or IMC]
Walton	A Deep Song		[Yorke Edition]

Technical Section (Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks)

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Kment	No.93 or No.94	Elementaretuden fur Kontrabass	[Hofmeister]
Simandl	No.8	30 Studies for String Bass	[IMC]
Slama	No.3 or No.7	66 Studies for String Bass	[IMC]
Storch/Hrabe	No.7	57 Studies Volume 1	[IMC]
Sturm	No.16 or No.35	110 Studies for String Bass Volume 1	[IMC]
JP Waud	No.11 or No.13	30 Progressive Studies	[Recital Music]

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform **all** of the following scales and arpeggios from memory.

Scales

E major two octaves - separate bows and slurred in fours

F# major two octaves - separate bows and slurred in fours

Ab major two octaves - separate bows and slurred in fours

E harmonic **OR** melodic minor two octaves - separate bows and slurred in fours

A harmonic **OR** melodic minor two octaves - separate bows and slurred in fours

F Lydian mode two octaves - separate bows and pizzicato

Arpeggios

E major two octaves - separate bows and slurred in threes

F# major two octaves - separate bows and slurred in threes

Ab major two octaves - separate bows and slurred in threes

E minor two octaves - separate bows and slurred in threes

A minor two octaves - separate bows and slurred in threes

Chromatic scale

on G two octaves - separate bows and slurred in fours

Dominant 7th

in Bb major two octaves - separate bows and slurred in pairs

Diminished 7th

on F two octaves - separate bows and slurred in pairs

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*](#)

(which can be downloaded from the website)

Section 3**Technical exercises**

(10 marks)

Select **one** option from the following list

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [*MTB Technical exercises sheet*](#).

Reading and listening skills

(15 marks)

Candidates must perform the *Reading skills* **plus** either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [*MTB Reading Skills*](#) sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [*MTB Listening Skills*](#) sheet

Or

Option 2 duet - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Double Bass Duets sheet](#) (the candidate should play the upper part)

Candidates may select one duet from the list below as an alternative to performing the above duet (The pupil should play the upper part unless specified)

Furtak - Duett (Double Bass 1)

page 31 from Sassmannshaus Early Start on the Double Bass (Volume 3) - Barenreiter BA 9663

Tony Osborne - Scattering Goodness or Getting Around (Double Bass 1)

No.7 or No.8 from Two's Company - Recital Music RM600

Vivaldi - Themes from Violin Concerto (Melody)

page 16 from String Explorer (Bass Book 2) - Alfred Publishing Co. Ltd