

MTB Grade 5 Double Bass

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Ashfield	2 nd Movement (Adagio)	Sonata for Double Bass	[Phylloscopus Publications]
L. Beethoven	Ich liebe dich (p.76)	Enjoy the Double Bass Volume 2	[Boosey & Hawkes / Bote & Bock]
Bernstein	Cool (West Side Story)	Amazing Bass	[Boosey & Hawkes]
Davis	So What, arr. Swaim	Suzuki Bass School Volume 3	[Alfred-Sunny Birchard] (No.19) Revised Edition
Minkler	A Gaelic Melody (No.11)		[Alfred-Sunny Birchard] Revised Edition
Cerny	No.1 (Allegro moderato)	14 Studies Book 1	[Recital Music]
Gliere	Russian Sailor's Dance		[Carl Fischer]
Hauta-aho	2 nd Movement (pizzicato) Unaccompanied	Jazz Sonatine No.2	[Recital Music]
Leogrande	March (No.1) or The Carousel (No.2)	Intermediate Solos Book 1	[Recital Music]
Moskowski Music	Spanish Dance No.2	Subterranean Solos	[Bartholomew Publications]
Panofka	Either Study on page 46	Enjoy the Double Bass Volume 2	[Boosey & Hawkes / Bote & Bock]
Osborne	Faster than you think! (No.1)	Pizzicato All-Sorts	[Recital Music]
Osborne	Jazz Waltz	Junior Jazz Book 1	[Recital Music]
Osborne	The T-Rex Rock	Jurassic Jazz	[Recital Music]
Rimsky-Korsakov	Mazurka (No.11)	La Contrabasse Classique Volume B	[Editions Combrel]
Storry	Callisto... and the great moon turns		[Recital Music]
Trad/Isaac	The Jolly Dutchman	Festival Performance Solos	[Carl Fischer]
Trad.	Old Joe Clark	String Explorers Book 2	[Alfred Publishing]

Technical Section (Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks)

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Kment	No.68 or No.78	Elementaretuden fur Kontrabass	[Hofmeister]
T. Michaelis	Exercise in B minor (No.70)	Yorke Studies Volume 2	[Yorke Edition]
Simandl	No.4 or No.5	30 Studies for Double Bass	[IMC]
Slama	No.2 or No.6	66 Studies for String Bass	[IMC]
Sturm	No.4 or No.5	110 Studies Volume 1	[IMC]
J.P. Waud	No.7 or No.9	30 Progressive Studies	[Recital Music]

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform **all** of the following scales and arpeggios from memory.

Scales

F major two octaves - separate bows and slurred in fours
 Eb major one octave - separate bows and slurred in fours
 C harmonic **OR** melodic minor 12th - separate bows and slurred in fours
 B flat harmonic **OR** melodic 12th - separate bows and slurred in fours
 D Blues minor one octave - separate bows and pizzicato

Arpeggios

F major two octaves - separate bows and slurred in threes
 Eb major one octave - separate bows and slurred in threes
 C minor 12th - separate bows and slurred in threes
 B flat minor 12th - separate bows and slurred in threes

Chromatic scale

on F two octaves - separate bows and slurred in threes

Dominant 7th

in A major two octaves - separate bows and slurred in pairs

Diminished 7th

on E two octaves - separate bows and slurred in pairs

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*](#)
(which can be downloaded from the website)

Section 3

**Technical exercises
(10 marks)**

Select **one** option from the following list

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [*MTB Technical exercises*](#) sheet.

**Reading and listening skills
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [**MTB Reading Skills sheet**](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [**MTB Listening Skills sheet**](#)

Or

Option 2 duet - Perform the duet for this grade which can be downloaded from the website syllabus page – see [MTB Double Bass Duets sheet](#) (the candidate should play the upper part)

Candidates may select one duet from the list below as an alternative to performing the above duet (The pupil should play the upper part unless specified)

Abel - Minuetto (Double Bass 1)

No.133 (page 92) from Kontrabass! (Book 2) - Edition Breitkopf 8814

Richard Meyer - Terra Nova (Melody)

page 40 from String Explorer (Bass Book 1) - Alfred Publishing Co. Ltd

Reinagle - Allegretto (Double Bass 1)

page 58 from Sassmannshaus Early Start on the Double Bass (Volume 2) - Barenreiter BA 9662

Tony Osborne - On Parade! (Double Bass 1)

No.6 from Two's Company - Recital Music RM600