

MTB Grade 4 Double Bass

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
JS Bach	Polonaise in D minor	The Anna Magdalena Bach Notebook for Double Bass	[Bartholomew Music Publications]
Basie	Tune Town Shuffle	Amazing Bass	[Boosey & Hawkes]
Bizet	Habanera (No.5)	La Contrabasse classique Volume B	[Editions Combre]
Donkin	A Summer Day (No.5)	Bass-Time Beginners	[Recital Music]
Gossec	Tambourin	Subterranean Solos	[Bartholomew Music Publications]
Hauta-aho	Paul & Charlie (Jazz Sonatine No.1) unaccompanied	Pizzicato Pieces Book 1	[Recital Music]
Lancen	Si j'etais...Moussorgsky (No.13)	Yorke Solos Volume 1	[Yorke Edition]
Leogrande	Hey Mon! (No.6)	Eight Progressive Solos	[Latham Music Enterprises]
C. Lowe W. Mozart	Ballad (p.19) From the Serenade K.361 (p.22)	Enjoy the Double Bass Volume 2	[Boosey & Hawkes/Bote & Bock]
Marais	Passepied (No.6)	La Contrabasse classique Volume B	[Editions Combre]
Osborne	Brontosaurus Bop	Jurassic Jazz	[Recital Music]
Osborne	Bass-in-Ragtime	Recital Rags	[Recital Music]
Osborne	Chill-Out	Junior Jazz Book 1	[Recital Music]
Prokofieff	Troika	Amazing Bass	[Boosey & Hawkes]
Regner	Der Clown tritt auf (No.8)	Kontra-Spass	[Schott]
Russell	Chopping (No.3)	Challenges	[Recital Music]
Schlemuller	Forward March! or Old Soldiers	Solos for the Young Bassist Book 1	[Recital Music]

Technical Section (Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Kment	No.58 or No.61	Elementaretuden fur Kontrabass	[Hofmeister]
Michaelis	Bowing Exercise in C minor (No.16)	Yorke Studies Volume 2	[Yorke Edition]
Simandl	No.1 or No.2	30 Studies for Double Bass	[IMC]
Sturm	No.1 or No.2	110 Studies Volume 1	[IMC]
J.P. Waud	No.3 or No.4	30 Progressive Studies	[Recital Music]

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory.

Scales

- A major 12th - separate bows and slurred in pairs
- G major 12th - separate bows and slurred in pairs
- G harmonic minor 12th - separate bows and slurred in pairs
- G Mixolydian mode - separate bows and pizzicato
- A Pentatonic minor - separate bows and pizzicato

Arpeggios

- A major 12th - separate bows and slurred in threes
- G major 12th - separate bows and slurred in threes
- G minor 12th - separate bows and slurred in threes

Chromatic scale

- on D one octave - separate bows and slurred in pairs

Dominant 7th

- in G major one octave - separate bows and slurred in pairs

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*](#)
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Select **one** option from the following list

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [*MTB Technical exercises*](#) sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [*MTB Reading Skills sheet*](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [*MTB Listening Skills sheet*](#)

Or

Option 2 duet - Perform the duet for this grade which can be downloaded from the website syllabus page – see [*MTB Double Bass Duets sheet*](#) (the candidate should play the upper part)

Candidates may select one duet from the list below as an alternative to performing the above duet (The pupil should play the upper part unless specified)

Boismortier - Paysane (Double Bass 1)

page 33 from Sassmannshaus Early Start on the Double Bass (Volume 2) - Barenreiter BA 9662

Kenyan Warrior Song - Tekele Lomeria (Double Bass 1)

No.189 (page 43) from Essential Elements 2000 (Double Bass Book 1) - Hal Leonard Corporation HL00868052

Tony Osborne - Landler or Cup Final (Double Bass 1)

No.4 or No.5 from Two's Company - Recital Music RM600

Thomas Schlink -Double Bass Double (Double Bass 1)

No.110 (page 70) from Kontrabass! (Book 2) - Edition Breitkopf 8814