

# MTB Grade 3 Double Bass

## Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
CPE Bach	March in B flat	The Anna Magdalena Bach Notebook for Double Bass	[Bartholomew Music Publications]
JS Bach	Minuet in A minor		
Donkin	Romance (No.4)	Bass-Time Beginners	[Recital Music]
Gordon	Circling Seagulls (No.8)	Feathered Friends	[Recital Music]
G.F. Handel	March	Easy Double Bass	[De Haske]
Warlock	Basse Dance		
Trad.	Peruvian Dance		
Laska	Elegie (No.2)	Yorke Solos Volume 1	[Yorke Edition]
Lee	Rigaudon	String Festival Solos Volume II, Double Bass	[Alfred]
Leogrande	The Daydreamer (No.4)	Eight Progressive Solos	[Latham Music Enterprises]
Hewitt-Jones & Lumsden	Pumpkin Pie Round	Bread and Butter Pudding	[Musicland]
Mozart/Hindemith	O Isis und Osiris <b>Unaccompanied</b>	Hindemith Stucke Fur Kontrabass solo	[Schott]
Osborne	Parrot Pyrotechnics (No.20) <b>Unaccompanied</b>	A Jungle Jamboree	[Recital Music]
Osborne	Syncopated Swing (No.1, played pizzicato or arco)	Junior Jazz Book 1	[Recital Music]
Ridout	No.1 or No.6	4 Dance Preludes	[Yorke Edition]
Russell	Winter Games (No.4)	4 Easy Pieces	[Recital Music]
Trad.	The Ash Grove (No.63) <b>Unaccompanied</b>	Bass is Best! Volume 1	[Yorke Edition]
Tutt	Perpetuum Mobile (No.98)		
Walton	Donkey Cart (No.96)		

## Technical Section (Prepare all 3 sections)

### Section 1

#### Study (unaccompanied)

#### Select one study from the following list (15 marks):

*As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)*

Composer	Title	Book	Publisher
Dare	Semiquaver Study (No.112)	Yorke Studies Volume 1	[Yorke Edition]
Kment	No.26 or No.29	Elementaretuden fur Kontrabass	[Hofmeister]
Osborne	Jungle Japes (No.17) or The Crocodile Crawl (No.18)	A Jungle Jamboree	[Recital Music]
Trad.	The Fairy Dance (No.77)	Yorke Studies Volume 1	[Yorke Edition]
J.P. Waud	No.1 or No.2	30 Progressive Studies	[Recital Music]

### Section 2

#### For section 2 prepare either option 1 or option 2 (10 marks)

#### Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory.

#### Scales

- C major one octave - separate bows and slurred in pairs
- D melodic minor one octave - separate bows and slurred in pairs
- F major 12th - separate bows and slurred in pairs
- G Pentatonic major - separate bows and pizzicato

#### Arpeggios

- C major one octave - separate bows and slurred in pairs
- D minor one octave - separate bows and slurred in pairs
- F major 12th - separate bows and slurred in pairs

#### Chromatic scale

- on A one octave - separate bows and slurred in pairs

#### Dominant 7<sup>th</sup>

- in F major one octave - separate bows

#### Diminished 7<sup>th</sup>

- on Bb one octave - separate bows

## Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[\*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory\*](#)  
(which can be downloaded from the website)

## **Section 3**

### **Technical exercises (10 marks)**

Select **one** option from the following list

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [\*MTB Technical exercises\*](#) sheet.

### **Reading and listening skills (15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

#### **Reading skills**

Perform the Rhythm Exercises for this grade – see [\*MTB Reading Skills sheet\*](#) which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [\*MTB Listening Skills sheet\*](#)

Or

Option 2 duet - Perform the duet for this grade which can be downloaded from the website syllabus page – see [\*MTB Double Bass Duets sheet\*](#) (the candidate should play the upper part)

*Candidates may select one duet from the list below as an alternative to performing the above duet  
(The pupil should play the upper part unless specified)*

American Folk Song - Cripple Creek (Double Bass A)  
*No. 188 {page 43} from Essential Elements 2000 (Double Bass Book 1) - Hal Leonard Corporation HL00868052*

Book of Duets 1740 - Tambourine/Tamburin (Double Bass 1)  
*page 19 from Sassmannshaus Early Start on the Double Bass (Volume 2) - Barenreiter BA 9662*

Tony Osborne - Sea Song (Double Bass 1)  
*No.3 from Two's Company - Recital Music RM600*

Thomas Schlink - Kleine Polka (Double Bass 1)  
*No.31 (page 21) from Kontrabass! (Book 2) - Edition Breitkopf 8814*