

# MTB Grade 2 Double Bass

## Recital

Select **two** pieces from the following list (25 marks each)

*As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)*

Composer	Title	Book	Publisher
Arlen	We're off to see the Wizard (No.70 )		
Holst	Jupiter (No.58)	Abracadabra Double Bass Book 1	[A & C Black]
Rodgers	Edelweiss (No.50)		
Marshall	Giocoso (No.91)		
Donkin	The Ogre's Dance (No.1) or Evening Star (No.2)	Bass-Time Beginners	[Recital Music]
Glinka	The Wind Soughs	Easy Double Bass	[De Haske]
Gordon	Penguin Parade (No.6) or Rooster Strut (No.11)	Feathered Friends	[Recital Music]
Leogrande	Snow Day (No.2)	Eight Progressive Solos	[Latham Music Enterprises]
Nicks	The Little Sailor (No.3)	Yorke Solos Volume 1	[Yorke Edition]
Osborne	The Half-Hearted Hippo (No.13) <b>Unaccompanied</b>	A Jungle Jamboree	[Recital Music]
Osborne	The Duke of York joins the Navy (No.21) Alpen Song (No.18)	The Really Easy Bass Book	[Faber Music]
Petzold	Minuet in D	The Anna Magdalena Bach Notebook for Double Bass	[Bartholomew Music Publications]
Roe	Reflections	Play-a-day	[Thames Publishing]
Russell	Autumn Moods (No.3)	4 Easy Pieces	[Recital Music]
Osborne/Sekacz	Dancing Bass (No.75)	Bass is Best!	[Yorke Edition]
Slatford	Dinosaur Dance		
Shaker Folk Song	Simple Gifts (A / No.192)	Essential Elements 2000	[Hal Leonard]

## Technical Section

### (Prepare all 3 sections)

### Section 1

#### Study (unaccompanied)

**Select one study from the following list (15 marks):**

*As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)*

Composer	Title	Book	Publisher
Field	Galliard from Broomleigh Suite (No.48)	Yorke Studies Volume 1	[Yorke Edition]
Trad.	The Grinders (No.33)		
Kment	No.3 or No. 9	Elementaretuden fur Kontrabass	[Hofmeister]
Osborne	The High-Living Hippo (No.15) or The Waterhole Walk (No.16)	A Jungle Jamboree	[Recital Music]

### Section 2

**For section 2 prepare either option 1 or option 2 (10 marks)**

#### Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory.

#### Scales

D major one octave - separate bows 2 *quavers on each note* (see MTB Double Bass Scales sheet available on syllabus page)

Bb major one octave - separate bows and slurred in pairs

B harmonic minor one octave - separate bows and slurred in pairs

#### Arpeggios

D major arpeggio one octave - separate bows

B flat major arpeggio one octave - separate bows

B minor arpeggio one octave - separate bows

#### Dominant 7<sup>th</sup>

in D major one octave - separate bows

#### Diminished 7<sup>th</sup>

on A one octave - separate bows

### **Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[\*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory\*](#)  
(which can be downloaded from the website)

### **Section 3**

#### **Technical exercises (10 marks)**

Select **one** option from the following list

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [\*MTB Technical exercises\*](#) sheet.

#### **Reading and listening skills (15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

##### **Reading skills**

Perform the Rhythm Exercises for this grade – see [\*MTB Reading Skills sheet\*](#) which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [\*MTB Listening Skills sheet\*](#)

Or

Option 2 duet - Perform the duet for this grade which can be downloaded from the website syllabus page – see [\*MTB Double Bass Duets sheet\*](#) (the candidate should play the upper part)

*Candidates may select one duet from the list below as an alternative to performing the above duet (The pupil should play the upper part unless specified)*

American Fiddle Tune - Bile 'Em Cabbage Down (Double Bass A)  
*No.89 (page 24) from Essential Elements 2000 (Double Bass Book 1) - Hal Leonard Corporation*  
HL00868052

Chedeville - Gavotte (Double Bass 1)  
*page 13 from Sassmannshaus Early Start on the Double Bass (Volume 2) - Barenreiter BA 9662*

Tony Osborne - Jumping Beans or Hopscotch (Double Bass 1)  
*No. 1 or No.2 from Two's Company - Recital Music RM600*