

MTB Grade 1 Double Bass

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Beethoven	Ode to Joy (No.39)	Abracadabra Double Bass Book 1	[A & C Black]
Elliott	Long, Long Ago (No.48) Mattachins (No.44) The More the Merrier (No.67) A Baby Elephant (No.68)	Ready Steady Go	[Bartholomew Music Publications]
Faulkner	Marching Together (No.2) or The Haunted House (No.3)	First Bass	[Recital Music]
Gordon	Gander's March (No.4)	Feathered Friends	[Recital Music]
Hewitt-Jones & Lumsden	Have a cup of tea		[Musicland]
Emery/Leach	Knocking on the door (No.65)	Bass is Best!	
Lehar	Waltz (No.63)	Abracadabra Double Bass Book 1	[A & C Black]
Osborne	Big Foot Stomp (No.9) Unaccompanied	A Jungle Jamboree	[Recital Music]
Osborne	The Bass Bridges of Paris (No.14) Jellied Eels Foo-Yong (No.16) Samba (No.19)	The Really Easy Bass Book	[Faber Music]
Regner	Lied des Schlafes (No.5)	Kontra-Spass	[Schott]
Roe	The Old Church or Bells	Play-a-day	[Thames Publishing]
Trad.	Big Rock Candy Mountain (No.163)	Essential Elements 2000, Double Bass Book 1	

Technical Section (Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks):

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Kment	No.1 or No.2	Elementaretuden fur Kontrabass (FH 6005)	[Hofmeister]
Osborne	Antelope Antics (No.6) or Hippo High Jinks (No.7)	A Jungle Jamboree	[Recital Music]
Trad.	The Croydon Frisk (No.5) The Rat Catcher's Daughter (No.47)	Yorke Studies Volume 1	[Yorke Edition]

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory.

Scales

D major to a 6th - Separate bows

G major one octave - Separate bows

A natural minor one octave - Separate bows

Arpeggios

D major to a 6th - Separate bows

G major one octave - Separate bows

A natural minor one octave - Separate bows

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Select **one** option from the following list

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises](#) sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one of the duets for this grade which can be downloaded from the website syllabus page – see [MTB Double Bass Duets sheet](#)