

MTB Exams

Alternative to scales from memory

Double Bass

Grade 1

The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩ = 50 Arpeggios triplet ♩ = 72

D major scale to a 6th



D major scale to a 6th with rhythmic pattern



G major scale



A natural minor scale



A natural minor scale with rhythmic pattern



D major arpeggio to 6th



G major arpeggio



A minor arpeggio



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Grade 2

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=56 Arpeggios triplet ♩=80

D major scale



D major scale with rhythmic pattern



Bb major scale



Bb major scale with rhythmic pattern



B harmonic minor scale (only 1 version harmonic or melodic required)



B melodic minor scale



Dominant 7th in D Major



Diminished 7th on A



D major arpeggio



Bb major arpeggio



B minor arpeggio



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Double Bass

Grade 3

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=66 Arpeggios triplet ♩=92

C major scale



C major scale with rhythmic pattern



F major scale - 12th



F major scale with rhythmic pattern



D harmonic minor scale (only 1 version harmonic or melodic required)



D melodic minor scale



A chromatic scale



Dominant 7th in F major



Diminished 7th on Bb



G pentatonic



C major Arpeggio



F major arpeggio



D minor arpeggio



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Double Bass

Grade 4

The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=72 Arpeggios triplet ♩=100

G major scale



G major scale with rhythmic pattern



G mixolydian mode (slurred in pairs)



G mixolydian mode (pizzicato)

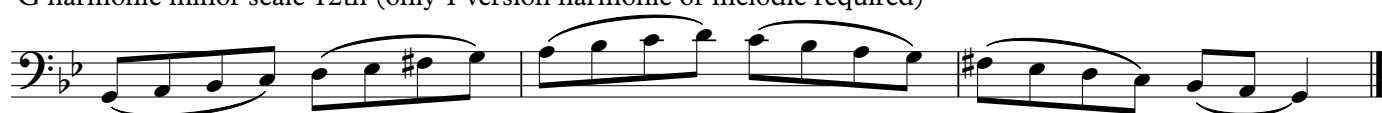
Pizz



A major scale 12th
arco



G harmonic minor scale 12th (only 1 version harmonic or melodic required)



G melodic minor scale 12th



Dominant 7th in G major



D chromatic scale



A pentatonic minor



G major arpeggio 12th



A major arpeggio 12th



G minor arpeggio 12th



MTB Exams

Alternative to scales from memory

Double Bass

Grade 5

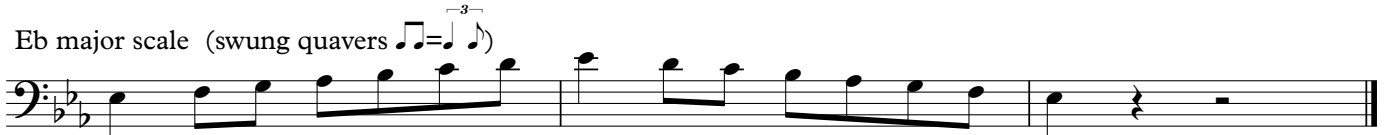
The following do not need to be played from memory
For the examination, perform all of the following

Scales ♩=80 Arpeggios ♩=112

F major scale



E♭ major scale (swung quavers ♩=♩ ♩)



E♭ major scale with rhythmic pattern



D Blues minor scale pizzicato (swung quavers ♩=♩ ♩)



B♭ harmonic minor scale 12th



C melodic minor scale 12th (swung quavers ♩=♩ ♩)



F chromatic scale



Dominant 7th in A major



Diminished 7th on E



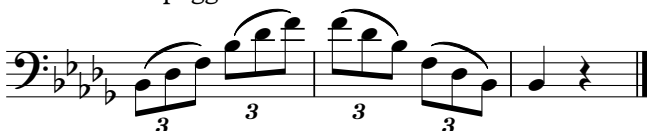
F major arpeggio



E♭ major arpeggio



B♭ minor arpeggio 12th



C minor arpeggio 12th

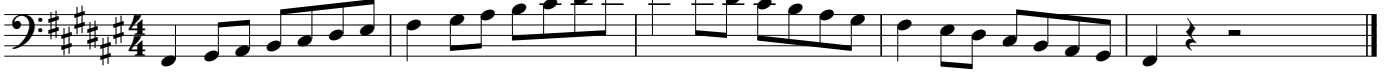


MTB Exams
Alternative to scales from memory
Double Bass
Grade 6

The following do not need to be played from memory
For the examination, perform all of the following

Scales ♩=96 Arpeggios ♩=56

F# major scale - 2 octaves



Ab major scale - 2 octaves



E major scale - 2 octaves



E harmonic minor scale - 2 octaves



A melodic minor scale - 2 octaves



F lydian mode pizzicato - 2 octaves



G chromatic scale - 2 octaves



Dominant 7th in Bb - 2 octaves



Diminished 7th on F - 2 octaves



Ab major arpeggio - 2 octaves



F# major arpeggio - 2 octaves



E major arpeggio - 2 octaves



A minor arpeggio - 2 octaves



E minor arpeggio - 2 octaves



MTB Exams
Alternative to scales from memory
Double Bass
Grade 7

The following do not need to be played from memory
For the examination, perform all of the following

Scales ♩=120 Arpeggios ♩-76

Bb major scale - 2 octaves



C major scale - 2 octaves



Db major scale - 12th



G# melodic minor scale - 2 octaves



F harmonic minor scale - 2 octaves



G pentatonic scale - 2 octaves



Dominant 7th in Eb - 2 octaves



Diminished 7th on F# - 2 octaves



Double stopping - E major 3rds



B chromatic scale - 2 octaves



Bb major arpeggio - 2 octaves



C major arpeggio - 2 octaves



Db major arpeggio - 12th



G# minor arpeggio - 2 octaves



F minor arpeggio - 2 octaves



MTB Exams

Alternative to scales from memory

Double Bass

Grade 8

Scales ♩=132 Arpeggios ♩=86

The following do not need to be played from memory
For the examination, perform all of the following

D major scale - 2 octaves



F major scale - 2 octaves



B major scale - 2 octaves



G major scale - 2 octaves



C# melodic minor scale - 2 octaves



Eb harmonic minor scale - 2 octaves



F# melodic minor scale - 2 octaves



Double stopping - F major in 3rds



Dominant 7th in G - 2 octaves



Diminished 7th on D - 2 octaves



D chromatic scale - 2 octaves



G major arpeggio - 2 octaves



D major arpeggio 2 octaves



B major arpeggio - 2 octaves



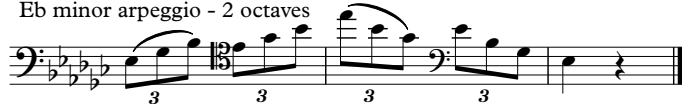
F major arpeggio - 2 octaves



C# minor arpeggio - 2 octaves



Eb minor arpeggio - 2 octaves



F# minor arpeggio - 2 octaves

